

# Music Teachers' Association of California



# Notations

September  
2010

## Orange County Branch

### Notes from our President

#### Greetings.

I hope you have had a restful summer. I was surprised when the nominating committee offered me the opportunity to be the President of this prestigious branch, after only a few years of being a member. Judith Lyon and Dr. Joseph Matthews graciously answered my questions. I was assured that I have many willing and capable teachers who will help me in this monumental task. Our August 4<sup>th</sup> board/project meetings again met at the beautiful facility of Chapman University. A big "Thank you" goes to Dr. Joseph Matthews who followed through persistently with the staff at Chapman University. Congratulations to Sarah Kern and Frenda Yang for winning

the Scrapbook Award (Best Use of Photography). The Most New Members Award went to Barbara Bruce for her diligent effort; and last but not least, Jin Sun Koh received recognition for Distinguished Community Outreach Programs.

This convention was the first time I participated as one of the board members. I learned a great deal about the future direction of MTAC .

Our first board meeting on August 4<sup>th</sup> was a productive one. Dr. Janice Park and Dr. Charles Baker have prepared a great series of programs for our coming year. Susan Bana not only organizes the Bach Festival, but she also proposes an enrichment program to refresh our memory about Baroque perform-

ance practice, which we could all use once in a while. Marie Djang graciously took over YAG Chair. Wendy-I Chen is one of the newest board members. She is extremely supportive and willing to help out Marie and chair the Scholarships. We thank Lois Holdridge for her service for the past 20+ years.

Joan Lai reported on our Theme Festival which has grown in its popularity. We are sad to give the Baroque Festival a rest this year- a special thanks goes out to Beverly Clark for her 26 years of work serving us all. We hope to bring it back in the future if there is a volunteer who wants to expand the standard Baroque repertoire outside of Bach. Laurie

### September Meeting, Wed. 8th

Con't

\*9:00 AM Board \* 9:45 Social \*10:15AM Meeting/Program  
CHAPMAN UNIVERSITY, Salmon Recital Hall in Berteau Hall  
One University Dr. Orange, 92866

Orange County Branch proudly presents

*Sarah Vay Kerns, flute*  
*Christi Lemans, pianist*



Fischer gave her report on Composers Today. We cannot forget our biggest project in this branch: Certificate of Merit! Judi Moore is once again performing miracles. She tries to branch out to other schools in search of a venue as most universities are raising the cost. Our CM is getting earlier and earlier...a perfect reason to tell your students not to stop lessons in summer.

Lynn DeCosa not only gave a report on our newsletter, but also had a great idea regarding the re-design of our branch website. She did a fascinating presentation on the possibility of a new branch website and also initiated the research plus the cost analysis. The Board passed unanimously on funding the new website project. We have to thank Ming-I Chen's diligent work on our current website. When the designer did not work out, she created our existing website so we can post our branch information. She was gracious and wholeheartedly supportive on advancing our website to an even greater functioning site for our members.

While we are on the subject of an unsung hero, one cannot ignore Julie Young's efforts in recording every meeting including both board and general. It's a position that requires 100%

faithful presence at each meeting as well as wrapping up the entire process in a monthly report.

For our first monthly meeting, we will have our own member Sarah Kerns as our opening program. It is wonderful to have so many talented performers in our branch. CM registration begins on September 15<sup>th</sup>. Please register early to avoid a system crash. It also gives our CM committee a better idea about the scope of work ahead of time. Again, it takes a whole team to run this monumental project.

I am writing all this with the accompaniment of jackhammers and heavy machinery. Because of a soil compact problem, we have to redo the foundation. It serves to remind all of us of how important teaching can be. Behind the glamorous performance, we as teachers, especially the teachers of beginners, have a great responsibility to assure the foundation is deep and anchored. And that takes a lot of time and patience. As we welcome our students back to our studios, let's keep this in mind and have a productive year.

Doris



### **COMPOSERS TODAY** Laurie Fischer-Blaisdell

All application forms, rules, and other information for Composers Today Programs are available online, including the Evaluations, the State Composition Contest, Young Composers Guild, Symposium, and the Film Scoring category. The website is [www.mtac.org/programs/ct](http://www.mtac.org/programs/ct). Deadlines for CT programs: **January 15<sup>th</sup>** for Evaluations, **February 15<sup>th</sup>** Young Composers Guild, **March 25<sup>th</sup>** for Branch Contest, **March 30<sup>th</sup>** for State Contest, **April 15<sup>th</sup>** for Symposium, **May 29<sup>th</sup>** CT Festival Recital.

### **BRANCH NEWS**

Our thoughts and prayers go out to our longtime member, **Judy Lyons** who lost her husband, Stan, recently.

Congratulations to **Leona Roberts**. Her student, Bernadette Mondok, was on the Young Artist Guild program at Convention and also was first-place winner of the VOCE Senior Vocal Award.

### **STUDENT WORKSHOP** Barbara Bruce

Our first program of the year will be **October 9<sup>th</sup>** at The Church of Jesus Christ of Latter Day Saints, 2120 S. Valencia St., Rowland Heights, 91748. (Exit 57 at Diamond Bar)

We'll begin our program at 3 pm; each teacher has a limit of 5 students, and I will need your information by Wednesday, Oct. 6<sup>th</sup>, preferably by e-mail.

Dress code: girls: skirts and tops, dresses, or dressy pants, all these with dressy shoes. Boys: nice pants and shoes, shirt with collar, tucked into the pants.

Hope you'll join us- it will be a good opportunity to try out fall recital pieces.

### **NEW MEMBER MEETING**

**New Member meeting will be at Judi Moore's, September 22nd, Wed., 10:00 am.**

**A great time to get questions answered and meet new people!**

## ...about the artists

**Sarah Vay Kerns** currently teaches flute and performs in Southern California. She received her Bachelors degree in Flute Performance from Utah State University studying with Leslie Timmons. There she played with the Symphony Orchestra, and the Caine Woodwind Quintet, among other ensembles. She jumped at the opportunity to pursue her Masters degree in Flute Performance at Brigham Young University, studying with April Clayton. She played with the West Winds Woodwind Quintet and the Wind Symphony, which toured in Scandinavia in 2003. While spending a year in interim study with Jill Felber, she fell in love with Southern California. Sarah now plays regularly with the Orange County Mormon Choral Organization, the choir at Irvine United Congregation Church, and freelances with various groups. Her students regularly participate in CM and have placed at the SYMF competition.

**Christi Leman** came to California from Tempe, Arizona in 2005 after earning a Master of Music in Collaborative Piano at Arizona State University. She also holds an undergraduate degree in music composition from University of Idaho. Her musical interests are varied, though collaboration is her favorite; she's played for operas, musicals, ragtime ensembles, premieres of new works, choruses, soloists of all flavors, and even an avant-garde piece involving various items toppling off a piano lid. Favorite performances include performing a musical about Leonardo da Vinci in the town of his birth and appearing on PBS' Music and the Spoken Word. She is the proud mother of two future geniuses.

**BACH FESTIVAL** **Susan Bana** [sbana@att.net](mailto:sbana@att.net) (714) 974-9492.

**ORANGE COUNTY BACH FESTIVAL:** Saturday, April 16, 2011, Salmon Hall, Chapman University.

**COMPLETE WORKS AUDITION:** Oct. 3, 2010, 8:30 AM - 5:00 PM @ Cal. State, Long Beach. (Schedule information will be online by September 15).

**COMPLETE WORKS AWARDS RECITAL:** Saturday, Oct. 16, 2010, 2:30 PM @ the First Congregational Church of Los Angeles, Main Sanctuary.

**CONCERTO AUDITIONS:** Saturday, Sept. 25, 2010 @ Daniel Recital Hall, Cal. State University, Long Beach. The first place winner will perform as soloist with the highly acclaimed Los Angeles Bach Festival Orchestra at their Young People's Concert on Friday morning, Oct. 22, 2010. (Rules & applications are online.)

**MASTER CLASS with Dr. Mark Sullivan:** Monday, January 17, 2011, Salmon Hall, Chapman University, Orange. (Applications will be posted online shortly.)

**ORGAN, STRINGS & WINDS/VOICE FESTIVALS:** String All-Branch Regional will be held on Sunday, April 10, 2011 @ El Camino College. Winds/Voice and Organ Festival dates and places TBD. Please check [scjbf.org](http://scjbf.org) "Event Schedule" for updates.

## **CERTIFICATE OF MERIT** Judi Moore, Chair



The Certificate of Merit database will be open for student registration on **September 15<sup>th</sup>**. You can register a few students at a time or all at once. Keep in mind that the website will only allow a 30 minute window. After 30 minutes, you may be automatically disconnected.

Registration closes at midnight **November 15<sup>th</sup>**. Remember that there is **NO LATE REGISTRATION** under any circumstances.

### **2010 CM Rule Changes:**

1. Birthdates for all students are now required.
2. If a student receives Remain at Level or fails theory, that student must repeat the same Path A level.
3. If a student plays technique from the wrong syllabus, or has incorrect repertoire categories, they will be ineligible for a Certificate.

### **2011 CM New Policy Change:**

The open door period for all Branch teacher transfer requests is now April 16 to August 31. This allows our webmaster time to move the CM students in the database to the new Branch. Any member wishing to make a Branch transfer request will be unable to do so between September 1 and April 15 because this is the active period for Certificate of Merit.

All teachers who register students in the CM program must work a minimum of ½ day. **This requirement cannot be satisfied by the noninvolvement fee.** Exception: Any teacher who cannot fulfill this requirement must find another MTAC teacher to work for them. Teachers that are required to work more than ½ day may send high school students for the balance of their required hours. However, high school students can only work as Door Monitors or Runners. They are not allowed to work in the theory rooms or grading.

Teacher noninvolvement fees are \$75 for ½ day and \$150 for a full day.

The Branch registration fee is \$10 per student. Be sure to add this fee when billing parents. The computer will automatically add the \$10 fee when you register online.

All teachers must sign the **“Teacher Work Contract.”** This form replaces the Teacher Agreement Form. The Teacher Work Contract must be sent in along with your registration list, fees list, and check. Failure to do so may result in canceling your students’ registration. A copy of this form will be printed in the October and November Newsletters.

Registration instructions can be found online and in the Branch Yearbook. Printed below is an abbreviated form.

### **REGISTRATION INSTRUCTIONS**

Go online at [www.mtac.org](http://www.mtac.org) . Click on **“Certificate of Merit.”** Click on **“CM Online Registration Login Page.”** Log onto your teachers’ home page using your **username** and **password**. If you need to change your teacher information or enter your information for the first time, click on **“Edit Teacher Info.”** To reregister a student for 2011, click on **“Re-enroll Last Year’s Students.”** To enroll new students, click on **“New Student Registration Form.”**

Print 2 copies of your **Student List** and **CM Fees**. Keep one copy of each for your file and send the duplicates to Elaine Archer along with your signed **Teacher Work Contract** and one **check**, payable to MTAC Orange County Branch. It must be postmarked no later than **November 16<sup>th</sup>**.

## **CM con't**

**Mail to: Elaine Archer  
5229 E. Muir Drive  
Orange, CA. 92869**

### **CM DATES AND LOCATIONS FOR 2011**

Feb. 19	Piano Evaluations	CSULB, Long Beach
Feb. 20	Piano Evaluations	OrchePia Music Foundation, Irvine
Feb. 20	Piano Evaluations	Little Chopin Music School, Westminster
Feb. 26/27	Piano Theory Exam	TBA
Feb. 26/27	Piano Evaluations	Southwest Conservatory, Fountain Valley
Feb. 27	Piano Evaluations	OrchePia Music Foundation, Irvine
Mar. 5	Voice Theory/Evaluations	Southwest Conservatory, Fountain Valley
Mar. 6	Strings Theory/Evaluations	Fullerton College
Mar. 6	Woodwinds Theory/Eval.	TBA

### **NEW MEMBER ORIENTATION MEETING SEPTEMBER 22**

Judi Moore, CM Chair  
Barbara Bruce, Membership

Do you want to get your students involved in Branch programs such as Certificate of Merit, the Theme Festival, Composers' Today, or perhaps the Bach Festival? Please join us for a brief orientation meeting to find out how.

Each new member that attends will receive a packet of materials. Included in the packet will be examples of Certificate of Merit exams from previous years. There will also be a display of the materials that may be purchased through the State Office.

This meeting is open to anyone interested in learning more about the Branch programs.

R.S.V.P. Barbara or Judi to reserve your packet of materials. Be sure to include what instrument(s) you teach:

Judi Moore [judimoore3@aol.com](mailto:judimoore3@aol.com)  
Barbara Bruce [timzmom@sbcglobal.net](mailto:timzmom@sbcglobal.net)

**NEW MEMBER ORIENTATION MEETING  
Wednesday, September 22, 10:00 AM – 12:00 PM  
Judi Moore's home: 1581 Kimberwick Drive, Santa Ana 92705**

**MEMBERSHIP** *Barbara Bruce*

**New Members – Active**

**Iris Lee – cello**

17369 Los Amigos Cir.  
Fountain Valley, CA 92708  
714-274-3259  
[celloiris@gmail.com](mailto:celloiris@gmail.com)

**Alan Yu – violin**

810 S. Cornwall Dr.  
Anaheim, CA 92804  
949-302-6376  
[alanyu1017@gmail.com](mailto:alanyu1017@gmail.com)

**New Members - Student**

**Wan Wong**

17827 Powell Pl.  
Artesia, CA 90701  
310-955-8802  
[fille.joyeuse@ucla.edu](mailto:fille.joyeuse@ucla.edu)

**Michelle Woo**

323 Sonoma Aisle  
Irvine, CA 92618  
949-633-2131  
[mikaelawoo@hotmail.com](mailto:mikaelawoo@hotmail.com)

**Cal Plan**

**Sharon Jung**

9951 Holder St. #21  
Cypress, CA 90630  
714-616-6133  
[sjung@uci.edu](mailto:sjung@uci.edu)

**Transfers**

**Huiyu-Penny Pan**, active piano  
Transferred from Pasadena Branch  
to Orange County Branch  
524 Las Tunas Dr.  
Arcadia, CA 91007  
626-512-6864  
[penny\\_Piano\\_class@hotmail.com](mailto:penny_Piano_class@hotmail.com)

**Donna Marsh**, transferred to Arca-  
dia Branch

**Michael Kunwoo Kim**, transferred  
to Los Angeles County Branch

**Jennifer Puhl**, transferred to South  
Coast Branch, but remaining as a  
Contributory member of the Orange  
County Branch

**Retirements**

**Mary Ann Bauer**

**Carole Melvin**

**Marjorie Simmons**

Many thanks to these active  
and enthusiastic members for  
all the excellent work they did  
through the years!

