

Music Teachers' Association of California



Notations

OCTOBER
2011

ORANGE COUNTY BRANCH

www.mtacoc.org



NOTES FROM OUR PRESIDENT

What a great meeting we had to start our year! We are blessed to have so many talented artists in our branch. It was nice to see everyone coming back from the summer vacation. I wish I had more time to enjoy Elizabeth Chang's infamous coffee. Preparing foods that nourish our body and soul is a noble task and it can sometimes be overlooked. Please show Elizabeth your appreciation next time you enjoy the yummy treats.

We are so glad to have Baroque Festival back and it cannot happen if it weren't the generous offering from Molly Nguyen. I just compiled a list of festivals and evaluations throughout the summer 2012 for my students and parents. Let's not forget that today's kids are overscheduled.

I hope the list will help the parents better to plan their activities. This month is also special because we are completely online. Both Theme Festival and Certificate of Merit are open for online registration on September 15th. Bach Festival is already online. These are exciting changes as we move into 21st century.

I just registered my students on the website of Certificate of Merit. There are many changes and I urge you to be more patient on behalf of Judi Moore. Please research your answers by asking around your colleagues before going to her. I know it's the fastest way to receive your answers. However, Judi will have no life even if everyone throws her one question each. That would be over 200 questions!! And she is doing more

than just CM. She and Barbara Bruce also picked up the task of New Member Orientation and open her home to welcome our new members. For many years, Judi Moore and her family hosted our June meetings. The saying of "10% of people doing 90% of the work" is so true. We need your physical help besides returning the membership due on time. You will be surprised how much hidden talent you have. It's been an interesting journey for me.

We received some friendly reminder from Chapman College regarding our meeting time. We have to be out of the Salmon Hall by 11:50 the latest. It's a school and classes are scheduled very tightly. Please continue your social time and artist greeting in the lobby of the hall. I know some branches breaks up

OCTOBER MEETING WED. 5TH

Con't

**9:00 AM Board *10:15AM Meeting/Program* Luncheon follows at
Chapman University, Salmon Hall*

Orange County Branch proudly presents

Alison Edwards, piano

Performing works by Franz Liszt

In Commemoration of the Liszt Bicentennial

Board Meeting and General Meeting. Since it's not an option, we need to be more time-conscious. The General Meeting starts at 10:30 promptly and program starts at 11. When the project chairs do their reporting, please ask your question only if it pertains to the entire group. Keep your own personal questions to the chairs after the meeting or e-mail them later. Many questions can be answered by logging on our website. Together we can make the meeting more effective and enjoyable for everyone.

One more note for Susan Bana. I appreciate a lot of her hard work. The Bach Festival runs different software and registration process. Susan has appeared faithfully on behalf of our branch using her own extra time every year. Please support her 50-year jubilee celebration—I may not be alive to the next one either.

Enjoy the rest of September and see you in October at 10:30.

Musically Yours,
Doris Chiang

About the artist.....

Alison Edwards is currently on the piano faculty at Cal State Fullerton as Full-Time Lecturer in Piano and Piano Pedagogy. She has been an active solo performer and collaborator at several national venues. Most recently, her performances have taken her to the Meadows School of the Arts at Southern Methodist University in Texas and Tennessee Tech University. Alison has performed as soloist with several orchestras including the Brentwood Symphony, Marina del Rey Symphony and the Rio Hondo Symphony. Her appearances have included recitals and concerto performances at Schoenberg Hall (UCLA), Biola University and Bridges Hall, Pomona College. Her extensive appearances as chamber musician have been with the Roselle Trio, Palo Verde Trio and members of the Rio Trio, including duo recitals with violinist Peter Marsh. Alison was first place winner in the Carmel Music Society Artist Competition and Second Place winner in the MTNA National Collegiate Competition. She has been on the faculty of the World Piano Pedagogy Conference, and has taught for the Sara Compinsky Masterclass Series for consecutive seasons, in addition to the Meadows Preparatory School and Bolognini Competition. Her varied endeavors include the premieres of new works by living composers and a recital of music by John Cage for MOCA. A graduate of Cal State Fullerton and USC, where she received the Master of Music degree, Alison studied with Viola Brelje, Earle Voorhies, Daniel Pollock and Stewart Gordon.

STUDENT WORKSHOPS

Barbara Bruce and Carolyn Hailey

Sat, October 8th 3:00pm

LDS Church Rowland Heights

Sat. Nov. 5th 3:00pm

Anaheim Public Library

Enroll your student online at www.mtacoc.org

Log-in and go to events.

Deadline for regist. is the Wed. before event

ADULT WORKSHOP

Nov. 4th, Friday at 8 pm, Diana Adele's Studio.

Deadline for program information by e-mail to Barbara Bruce, Wednesday, Nov.2nd.

OC BRANCH BACH FESTIVAL Susan GOLDEN JUBILEE 1962-2012 Bana

Note: Young Persons Concert is Fri. am.

October 21st.

For all info: www.scjb.com

This is an exciting year for the **Bach Festival**, please don't miss all the details regarding all the recitals, master classes etc. listed on our website under Branch Activities.

www.mtacoc.org

THEME FESTIVAL Ming-I Chen

DEC. 3rd, 2011 Chapman Univ.

The Branch Theme Festival of Orange County Branch will be held on December 3th, 2011. It is an adjudicated festival with written comments for each student about their performance. The aim of the festival is to encourage all participants to express their understanding of the music and excel in performance. Top 25% of the students will receive gold medals, 25% will receive silver, 25% will receive bronze and 25% will receive honorable mention ribbons. Students can take the opportunity to practice performance skills in a helpful and friendly environment, and/or embrace the challenge of competing for the gold medal.

*Note: This program is **not** the same as the theme festival of the CM Convention program.

Co-Chairs: Ming-I Chen and Joan Lai

Theme: The Classical Period (work by composers listed in the MTAC Piano syllabus revised in 2007, page 98 under The Classical Period)

* Each student will play one piece or one movement only.

* Each teacher may enter up to 15 students.

Registration: Online now!

(Detailed instruction will be posted online soon. Teachers who do not use computer please call Ming-I Chen for assistant)

Registration Deadline: October 31, 2011

Fee: \$30 dollars per student. Please write one check for your studio, payable to MTAC, Orange County Branch. Mail the check to Joan Lai (**postmark deadline November 1, 2011**).

COMMUNITY OUTREACH

Jin Sun Koh

Saturday, November 12th 2011 At 3:00 P.M.

Student Recital for Sunrise Senior Living
5321 La Palma Ave. La Palma, CA90623

Please contact me by Nov.5th to let me know student's name, age, name of the piece and length of the piece.

Student should be there by 2:45 P.M.
Recital Dress Code.

MEMBERSHIP Meunghi Yang

NEW MEMBERS....

Active:

Arim Yun, piano
Sun Kyoung Kim

Student:

Baominh Thi Le