

# Music Teachers' Association of California



# Notations

October  
2010



## Orange County Branch

### Notes from our President

Wow! The fall has started. I hope everyone is ready to get back to your studios. Remember that CM Registration opens tomorrow. I am ready to register and prepare my students. The past two months have been interesting. I have to commute to my students' houses to teach because my house is under major repair. That's when you know how effective your teaching is: everyone offers me to have dinner and drink. In one week, I sampled Korean affairs, Japanese sushi, American dinner, Chinese cuisine and Napa wine tasting. Some offer me the snack on my road due to the time strain. It's overwhelmingly warm and cozy feeling. It reminds me once again why I am teaching. We touch each other's life in a different way.

I was busy thanking people at the last newsletter, so I won't do it again to bore you with the list. For the people who are serving us all, you know we appreciate your effort. When the chairs come to you for help, please don't turn it down right away. As you turn down the job using your daily tasks as an excuse, remember that we also have our own life to live. These are additional to what we have to do. As the same token, I understand your fear of getting stuck if you help. Therefore, the project for this year will be for each chair to break down their jobs, so you can be involved in some degree without taking over the entire project. It's also my goal to make the board more transparent so everyone feels that their voice can be fairly represented to facilitate the involve-

ment. Please be patient with us as we are going through the transformation. And feel free to let me know what changes you want to see in this great branch. It's already great, but I think with more involvement we can make this branch even more dynamic.

On the sad note, we wish to give our condolences to Judith Lyon and her family. Her husband Stan Lyon passed away in August. It happened a few days after I submitted the note to the newsletter. We know that every member who contributes in the degree as Judith did must have a very supportive spouse. I learned from the service that Stan was very involved in his community, and it's contagious to his family. That's why we are blessed to have her in our branch.

### October Meeting, Wed. 6th

Con't

**\*9:00 AM Board \* 9:45 Social \*10:15AM Meeting/Program**  
**CHAPMAN UNIVERSITY, Salmon Recital Hall in Berteau Hall**  
**One University Dr. Orange, 92866**

*Orange County Branch proudly presents*

### ***Dr. Erica Johnson Carder , OD, MS, FAAO***

**A pediatric and developmental optometrist who specializes in working with children with vision and learning difficulties**

- How to identify children whose vision restricts learning**
- How the way children "see" the world affects their behavior**
- How to build school and music performance by enhancing vision**

We are very excited with the branch website that Ming-I and Lynn are working on now. It's taking us to the 21<sup>st</sup> century. According to Lynn, the branch activities will be included in this new website, so it will be more functional and accessible for all the members. We can never thank Ming-I enough for her tech knowledge and her giving spirit to help us with all technical questions. The concept will just be concept if no one executes it faithfully.

I have the privilege of peeking at all events this year in advance. This month Janice brings us Dr. Erica Johnson Carder who is an Optometrist. She is going to discuss vision and learning. It's important that we know the physical growth of kids and its relationship to learning everything, particularly learning musical instruments. Eye-hand coordination is the key activity that makes playing possible. Our student workshop on October 9<sup>th</sup> will kick off the year. We want to thank Barbara and Carolyn for making this event possible.

Happy Teaching.  
Doris Chiang

### **COMPOSERS TODAY** Laurie Fischer-Blaisdell

There will be a workshop for students on Composing and Improvising on **Saturday, October 23<sup>rd</sup>**. All instruments are welcomed. Email or call Laurie if you are interested or have any questions. [LaurieAnn-Fischer@yahoo.com](mailto:LaurieAnn-Fischer@yahoo.com) or 714-392-5026. Deadline for registration is October 9<sup>th</sup>.

### **MUSICAL ARTS**

**Audition - 5/21/11 (Sat.) on CSULB - ALL DAY**

**Winner Recital - 6/5/11 at Nixon Library - from 2p.m.**

**Member application (name/inf. to be included in the booklet - 11/15/ 2010**

**Grace Period deadline - 11/30/11 - postmarked - \$10 LATE FEE after grace period**

**Entry deadline 4/21/11 postmarked (1 month before the audition day)**

### **INSTRUMENTAL WORKSHOP** Margie Chan

This is an opportunity open to all instrumentalists including voice to work on a piece with an accompanist. The first workshop of the 2010 – 2011 year will be held on **Saturday, November 6<sup>th</sup>, 2010**

At Margie Chan Studio

Located at 5781 Calaveras Circle, La Palma, 9062

Time is 3:00pm Cost is \$20.00 for accompanist

Time Limit is 5 minutes depending on the number of students participating.

Contact Margie Chan [margiechan@ca.rr.com](mailto:margiechan@ca.rr.com) for more information.

### **STUDENT WORKSHOP** Barbara Bruce

Please join us at our first program, **Sat. Oct. 9, 3 pm**, at The Church of the Latter Day Saints, 2120 S. Valencia St., Rowland Heights, 91748. Exit the 57 fwy. at Diamond Bar.

I'll expect your information by Wednesday, Oct. 6, by e-mail at [timmzmom@sbcglobal.net](mailto:timmzmom@sbcglobal.net)

Your student's name, grade in school or age, piece and composer. Check the information on p. 20 of the new year-book, and e-mail me for any questions you need answered.

The November program will be the same time and location; please change the date from Nov. 6<sup>th</sup> to Nov. 13<sup>th</sup>.

### **BACH FESTIVAL** - Susan Bana

(714) 974-9492

**REMINDER** - Online registration begins **November 1, 2010**. Deadline for student registration Monday, March 7, 2011. Festival Date, April 16, 2011.

**ATTENTION:** Please remove inactive or transfer students from your Student Information Page at this time to avoid an overload in the computer system.

## ...ABOUT DR. JOHNSON CARDER

Dr. Johnson Carder received her bachelor's of science degree from Central Michigan University. She is also a graduate of The Ohio State University with a Doctorate of Optometry and a Master in Vision Science. Her Master's degree focused on the visual assessment and treatment of Children with Individual Education Programs. She completed her residency in pediatric and vision therapy at the Southern California College of Optometry.

While in Optometry school, she held many leadership positions including American Optometric Student Association President, Student Council President and Lion's Club Vice-President. During her tenure at Ohio State she also received several awards including Graduate of the Year, Ohio Optometric Association Student of the Year, Binocular Vision and Pediatrics Clinical Excellence Award, Vision Service Plan Clinical Excellence, American Optometric Association Leadership Award, and Ohio State Board of Trustee Student Recognition Award.

Dr. Johnson Carder has earned her fellowship in the American Academy of Optometry and continues her involvement with the local, state and national optometric associations.

Please note that VOCE has been changed from Sat. Feb. 5th to Sun. Feb. 6th

### **MEMBERSHIP - Barbara Bruce**

#### **New Members – Active**

Sabine Wang – Piano  
8469 Cedarview Court  
Cypress, CA 90630  
312-208-2037

[sabinewpc@hotmail.com](mailto:sabinewpc@hotmail.com)

Jeffrey Moore - Piano, composition  
1581 Kimberwick Dr.,  
Santa Ana, CA 92705  
714-975-1336

[jeffmoore84@gmail.com](mailto:jeffmoore84@gmail.com)

Annie Kim , piano  
12874 Maxwell Dr.  
Tustin , CA 92782  
949-331-2497

[katziano@hotmail.com](mailto:katziano@hotmail.com)

#### **New Members - Student**

Judy (Guyri) Kim – piano  
2469 Monte Royale Dr.  
Chino Hills, CA 91709  
909-677-6078

[doolfriand@hotmail.com](mailto:doolfriand@hotmail.com)

#### **New Member-Provisional**

Yutao Luo (Mary) – Piano  
347 Monte Vista  
Costa Mesa, CA 92627  
714-860-3429

[yutao.luo86@gmail.com](mailto:yutao.luo86@gmail.com)

#### **Change of Status**

Christopher Drake – P.36  
Student to Active

#### **Transfers**

Jesse Joo, piano active, to Riverside Branch

#### **Corrections:**

Ae-Kyoung Kim – P. 38

Change e-mail to [eunnkimm2424@att.net](mailto:eunnkimm2424@att.net)

### **COMMUNITY OUTREACH - Jinsun Koh [jinsunkoh@yahoo.com](mailto:jinsunkoh@yahoo.com)**

**Saturday, October 16, 2010** At 3:00 P.M. **Student Recital for Sunrise Senior Living**, 5321 La Palma Ave., La Palma, CA 90623 Student should be there by 2:45 P.M., Recital Dress Code. Please contact me by October 10 to let me know student's name, age, name of the piece and length of the piece.

## **CERTIFICATE OF MERIT** Judi Moore, Chair



**Student registration is now open.** It is a good idea to register your students as early as possible. Make a copy and verify the information with your students. Be sure the school grade and CM level are correct. Remember to put in the birth date. There are no changes after the registration deadline, November 15.

**Update your Teacher Information Page.** If you need to change your teacher information or enter your information for the first time, click on “**Edit Teacher Info.**” We cannot contact you or get you the necessary information if we do not have your address or phone number. **Remember that all teachers are required to have an e-mail address. If you do not have one, use your child’s or a close friend or relative’s e-mail address.**

**Forgot your password?** Just click on “Forget Password?” on the login page. Your password will automatically be sent to you. If you don’t have your username or password yet, e-mail Judi Moore at [judi-moore3@aol.com](mailto:judi-moore3@aol.com) and the information will be sent to you.

**Teachers can not delete students.** Students who are not participating in the CM program can only be deleted by the CM Chair.

**Inform the CM Chair if a student transfers.** The State will transfer the student’s information to their new teacher. Clicking on “Transfer” doesn’t work. The transfer must be done by our State Computer Support Representative.

**Review the repertoire requirements** before assigning students their pieces. You cannot enter the repertoire online until after January 2. Any errors in selecting the pieces will prevent your student from being eligible for State Convention and Branch Honors Recitals. Teachers must also follow the guidelines outlined in the Syllabi of their chosen instrument for theory and technique as well.

**No Teachers’ Packets** will be available at the October meeting. **However, all teachers are responsible for downloading the materials off the MTAC website.** These materials include CM Fees 2010-2011, Parent Letter, CM Policy, and syllabi addendums for all instruments. If you do not have access to a computer, call Judi Moore at 714-389-1490 and the materials will be mailed to you.

**Policies and Forms** have been moved. To access the Parent Letter, Registration Instructions, CM Fees and Evaluation Lengths, login using your password and username. Click on “CM Information.” Select “Documents.”

The **Teacher Work Contract will soon be on the branch website for download.** Be sure to read and sign it and send it in along with your Student List, CM Fees List, and check to Elaine Archer.

The **Teacher Work Schedule Form will soon be found on the branch website for download.** This form allows teachers to sign up for their preferred dates and times to work during Certificate of Merit. All teachers are required to work.

**2010 Piano Theory Exams** will be on sale for \$1 each at the **October and November** meetings. Tests for all levels will be available, but supply is limited. Technique and Sight Reading booklets will also be sold for \$1. A complete set of exams may be purchased through the State Office.

### **REGISTRATION INSTRUCTIONS**

Go online at [www.mtac.org](http://www.mtac.org) Log onto your teachers’ home page using your **username** and **password**. Click on “**Re-enroll Last Year’s Students**” to register current students for 2011. Click on “**New Student Registration Form**” to enroll new students. Complete registration instructions are available online and also in the Branch Yearbook.

**To complete your registration:**

**Print 2 copies of your Student List and CM Fees. Keep one copy of each and send the duplicates along with your signed Teacher Work Contract and one check, payable to :**

## **CM con't**

**Mail to: Elaine Archer  
5229 E. Muir Drive  
Orange, CA. 92869**

It must be postmarked no later than **November 16<sup>th</sup>**.

### **2011 CM DATES AND LOCATIONS**

The State CM Chairs assign the Branches their CM dates. Because we are a large Branch, we get the earlier dates.

Feb. 19	Piano Evaluations	CSULB, Long Beach
Feb. 20	Piano Evaluations	Orchepia Music Foundation, Irvine
Feb. 20	Piano Evaluations	Little Chopin Music School, Garden Grove
Feb. 26/27	Piano Theory Exams	TBA
Feb. 26/27	Piano Evaluations	Southwest Conservatory, Fountain Valley
Feb. 27	Piano Evaluations	Orchepia Music Foundation, Irvine
Mar. 6	Strings Theory/Evaluations	Fullerton College
Mar. 6	Woodwinds Theory/Eval.	TBA
Mar. 12	Voice Theory/Evaluations	TBA

### **CM FEES 2010-2011**

Fee includes **\$10** Branch surcharge for Path A. The path B surcharge is \$0.

Path B is **\$18** for all instruments and all levels.

#### **Piano Fees**

Levels Prep, 1, 2:	\$36
Levels 3, 4, 5:	\$40
Levels 6, 7:	\$46
Levels 8, 9:	\$52
Advanced Level:	\$59
Panel Advanced:	\$95*

#### **String Fees**

Levels Prep, 1, 2:	\$36
Levels 3, 4, 5:	\$40
Levels 6, 7:	\$46
Levels 8, 9:	\$52
Advanced Level:	\$59
Advanced Panel:	\$95*

#### **Wind Fees**

Levels 1, 2:	\$36
Levels 3, 4, 5:	\$40
Levels 6, 7:	\$46
Levels 8, 9:	\$52
Advanced Level:	\$59
Panel-Lev. 9 & Adv.:	\$95*

#### **Voice Fees**

Levels 1, 2:	\$36
Levels 3, 4:	\$40
Levels 5, 6:	\$46
Levels 7, 8:	\$52
Levels 9 & Adv.:	\$59
Panel-Level 8:	\$89*
Panel-Level 9 & Adv.:	\$95*

\*Includes \$25 Panel surcharge

### **Theme Festival 2011 – 2012 Correction**

Khatchaturian has been removed from the "Born in Russia" theme list. It turns out that he was born in Armenia. It is also incorrect in the back of the keyboard syllabus.

**MTAC Composers' Today Composition/Improvisation Workshop**  
**Presenter: Dr. Lawrence R. Mumford**

**Co-Sponsored by MTAC Orange/Orange County North Branches**

Elizabeth Lucas (714) 742-7355 [liz@lucuset.com](mailto:liz@lucuset.com)

Laurie Fischer-Blaisdell (714) 392-5026 [laurieannfischer@yahoo.com](mailto:laurieannfischer@yahoo.com)

Lawrence R. Mumford, has had music published by eight different companies. Genres include orchestral, concert band, chamber, film & media music, choral, and song. His symphonic works have been premiered in several cities, including Los Angeles, Carson City, Portland, Chicago, and Cleveland; 2 of his original orchestral themes have played daily on radio in over 70 cities nationwide since 2000; and as an occasional composer of popular songs he has even placed one on a Billboard #1 album. He has had numerous chamber, choral, and arranged works presented at university concerts, academic conferences, and large-church events.

He earned a doctorate in music composition from the University of Southern California in 1989, after earning doctoral credits in composition at Indiana University, a master's in composition from Peabody Conservatory in Baltimore, and a bachelor's in music theory at George Washington University in Washington D.C. His teachers included Robert Moore, Morten Lauridsen, David Raksin (d. 2004), and through master classes, world-renowned film composer Jerry Goldsmith (d.2004), Hollywood film and television composers Earle Hagen (d. 2008), and J.A.C Redford, and the semi-retired Aaron Copland (d. 1990).

He has also served as a university music professor in the Los Angeles area since 1992, teaching composition, theory, piano, and related courses. He taught at California State University Northridge in the 1990's, and is currently at Biola University Conservatory of Music.

**WORKSHOP SUMMARY:** This is a workshop with an interactive format focusing on improvisation, composition, rhythm, and melody creation. It will be a 1 1/2 hour workshop for beginners through CM Level 4, and 2nd grade up through 7th grade. The students in attendance would need to be comfortable with at least C Major Scale and Triad (Concert Pitch.) All instruments are welcome. Brass, String, and Woodwind players should bring their instruments and music stands. Pianists will use the keyboards from the College.

**When:** Saturday, October 23, 2010

**Where:** Room 105 in Crowell Hall, Biola University, 13800 Biola Ave., La Mirada, 90639

**Time:** 10 – 11:30 a.m.

**Requirements:** School grades 2-7 ( CM Levels 1-4); Participants should bring a pencil

**Registration fee:** Students: \$30; Auditing teachers: \$15; Helping teachers: \$10

**Registration Due Date:** Deadline to Register is Saturday, October 9, 2010.

**Send completed application and check to:**

**Carol Hills**

**1434 So. Hacienda Street**

**Anaheim, CA 92804-5566**

Teachers should make one check for their entire studio payable to:  
**MTAC/OCN Branch. Checks from parents will not be accepted.**



## MTAC Composers' Today Improvisation Workshop

Co-Sponsored by MTAC Orange/Orange County North Branches

Elizabeth Lucas (714) 742-7355 liz@lucasnet.com

Laurie Fischer-Blaisdell (714) 392-5026 lauricannfischer@yahoo.com

### Registration Application



Name of Student \_\_\_\_\_

Name of Auditing Teacher \_\_\_\_\_

Name of Helping Teacher \_\_\_\_\_

Instrument of Student/Teacher \_\_\_\_\_

Grade of Student \_\_\_\_\_ C/M Level (if applicable) \_\_\_\_\_

Student's Address \_\_\_\_\_

Student's Telephone \_\_\_\_\_

Student's Teacher's Name \_\_\_\_\_

Teacher's Telephone \_\_\_\_\_ & e-mail address \_\_\_\_\_

Registration total: \_\_\_\_\_ (due by October 9, 2010)

You may copy this form and use one for each student/registrant.

**When:** Saturday, October 23, 2010

**Where:** Room 105 in Crowell Hall, Biola University  
13800 Biola Avenue, La Mirada 90639

**Time:** 10-11:30 a.m.

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