

Music Teachers' Association of California



Notations

NOVEMBER
2011

ORANGE COUNTY BRANCH

www.mtacoc.org



NOTES FROM OUR PRESIDENT

What a wonderful program we had at the October meeting! I enjoyed the program of Liszt immensely. It's always a pleasure to hear a performance from our members. The added on poem and lecture made the performance more complete. Having done a lecture recital back in school, it's a great challenge to talk and perform in one recital. But it adds the deeper understanding of the listener. For that we thank Alison Edwards for her knowledge and expertise.

I also want to thank all of the members and project chairs for the effort of time management. WE DID IT! With 15 minutes to spare. It was a rainy day. We are fortunate to have a great turnout. I am grateful for your support and dedication. We

wish Nancy Woo well who had an accident on her way to the meeting. Hopefully everything will be all right. It's fortunate that she is all right and will be join us next month.

I will miss you for the November meeting. As I am writing this, my wedding is exactly two weeks from today. It's a nerve-racking experience. After running CM chair and this position, I enjoy the preparation and it's very similar to playing a recital. You try to put as much details together as possible, and hope for the best on the day. Dr. Joseph Matthews generously agree to take over the meetings in November. Speaking of subs, I also want to thank Barbara Bruce for taking over the duty of Membership Secretary while Menghi Yang was out of the country. I have heard a lot of horror stories from other

presidents that they ended up wearing a lot of hats because no one offers to help. But it's not the case in this branch. I am lucky to have so many helps and finding people to chairing events is easy. And we have a lot of talents and volunteer spirit.

November is the deadline for CM and Theme Festival. I am excited about our new system and online access. I received an e-mail from another branch admiring our website. They are impressed of our CM information and want to use some of the information for their branch.

Have a happy Halloween and enjoy the Thanksgiving. I will see you back in December.

Doris Chiang

NOVEMBER MEETING WED. 2ND

Con't

*9:00 AM Board *10:15AM Meeting/Program* at
Chapman University, Salmon Hall
Orange County Branch proudly presents

AN OPERA ODYSSEY

Opera Chapman
David Alt, Dir. of Opera * Carol Neblett, Assoc. Director

-- A MUSICAL JOURNEY THROUGH THE FIRST 200 YEARS OF OPERA IN ITALY with scenes and arias from Monteverdi's *L'Orfeo*, Gluck's *Orfeo ed Euridice*, Scarlatti's *Griselda* and Mozart's opera seria *Idomeneo* and his comic opera *Le Nozze di Figaro*.

Musical Direction: Dr. Janet Kao, Dr. Cheryl Fielding

About the artists.....

Visiting Director of Opera Chapman **David Alt** recently moved to Southern California after teaching for 21 years as Professor of Voice, Chairman of the Department of Vocal Performance and Program Director for Musical Theatre in the Frost School of Music at the University of Miami. He received his DMA degree from the University of Iowa and a Certificate from the Conservatoire de Musique, Geneve, Switzerland. Alt studied opera with Wesley Balk at the Minnesota Opera Institute and voice with French baritone Gerard Souzay and soprano Maralin Niska.

Nominated for a Carbonnel Award for Best Actor in a South Florida Regional Showcase for his work in Brecht on Brecht, Alt has been seen in the South Florida area in productions of Don Juan in Hell, The Merry Widow, The Barber of Seville, One Flea Spare, Berlin to Broadway with Kurt Weill, Company, Love Letters, Later Life and Far East in addition to revues of the music of Bernstein, Coward, Gershwin, Berlin, Sondheim and Weill. He also has performed with the New World Symphony, the New York Philharmonic, the Miami Bach Society, the Chamber Singers of Iowa City Bach Festival, the St. Louis Muni Opera, the Quad City (IL) Symphony, the Southeast Iowa Symphony, the Santa Fe Desert Chorale, the Carmel (CA) Bach Festival, and New Theatre in Coral Gables (FL). Art's articles have appeared in the journals of the Music Educator's National Conference, the Journal of Singing and the Choral Journal.

One of America's greatest and most acclaimed sopranos, **Carol Neblett's** career has spanned over forty years, performing opera's most coveted roles in the world's greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera.

Ms. Neblett made her operatic debut in 1969 with the New York City Opera as Musetta, in La Boheme. Amidst huge acclaim, she performed over twenty-five leading roles with the company over the next five years. Critical triumphs included the dual roles of Margherita and Helen of Troy in Boito's Mefistofele. Her performance of Korngold's Die Tote Stadt was so successful that it was subsequently recorded with the renowned Erich Leinsdorf conducting, and won a number of coveted awards, including a Grammy in 1975.

Throughout the world's major opera houses, Ms. Neblett has sung more than eighty-five leading roles and more than 100 oratorio and symphonic works. Her recordings include Musetta in La Boheme for Angel/EMI, James Levine conducting; Minnie in La Fanciulla del West with Placido Domingo and Sherrill Milnes, Zubin Mehta conducting (DG); Marietta in Korngold's Die Tote Stadt, Erich Leinsdorf conducting (RCA); Mahler's Symphony No. 2 with Claudio Abbado and the Chicago Symphony Orchestra; and a special recording with Roger Wagner on Angel/EMI entitled Magnificat. In celebration of the 100th anniversary of the Chicago Symphony Orchestra, a compact disc was issued of Ms. Neblett singing Soprano No. 1 in Mahler's Symphony No. 8, James Levine conducting. She is featured in "James Levine's 25th Anniversary" with the Metropolitan Opera, singing the role of Alice Ford in Falstaff with Giuseppe Taddei; an international television broadcast of Beethoven's Ninth Symphony with Maestro Carlo Maria Giulini; television broadcast from the Kennedy Center, A Tribute to George London, subsequently released on RCA.

Ms. Neblett is currently on the vocal staff as Artist-in-Residence at Chapman University. She conducts master classes for young artist programs worldwide, concentrating on role preparation for the professional singer, as well as maintaining a private studio in the Los Angeles area.

COMPOSER'S TODAY **Laurie Ann Fischer**

The CT Evaluations deadline is **January 15**. This is a non-competitive learning experience where students receive a written response, in the form of constructive comments and ratings from two professional evaluators along with a certificate. For application information, log on to www.mtac.org, or contact Laurie at 714-392-5026, laurieannfischer@yahoo.com

Young Composers Guild

The deadline for your gifted high school/college composers to apply is **January 15**. Download the information and forms on the MTAC website or call Judith Moore.

THEME FESTIVAL Ming-I Chen

Dec. 3rd, 2011 Chapman Univ.

The Branch Theme Festival of Orange County Branch will be held on December 3rd, 2011. It is an adjudicated festival with written comments for each student about their performance. The aim of the festival is to encourage all participants to express their understanding of the music and excel in performance. Top 25% of the students will receive gold medals, 25% will receive silver, 25% will receive bronze and 25% will receive honorable mention ribbons. Students can take the opportunity to practice performance skills in a helpful and friendly environment, and/or embrace the challenge of competing for the gold medal.

Online Registration Deadline Oct 31st.

See all info regarding Theme Festival incl.

Instructions for registration on our website under "Branch Activities"..Theme Festival'

www.mtacoc.org

CONTINUING EDUCATION/MINI-CONVENTION Sofia Zukerman

Piano Master Class with Lidia Boguslavsky, Artist

Wednesday, May 2, 2012, 10:30 am (Branch Meeting)

Fee: Observers- free \$25 for participating students (limit to the 3 students only)

Chapman University /Salmon Recital Hal

Lecture-Demonstration: Lidia Boguslavsky, Artist

"Performer's Approach to the Music Score: How to Understand the Composer's Intentions"

Saturday, May 5th, 2012 4:00 –6:00 p.m.

Chapman University/ Oliphant Hall/ Room 301

One University Drive, Orange, 92866

\$15 –Teachers, \$7- Students

COMMUNITY OUTREACH

Jin Sun Koh

jinsunkoh@yahoo.com

Saturday, November 12th 2011 At 3:00 P.M.

Student Recital for Sunrise Senior Living
5321 La Palma Ave. La Palma, CA90623

Please contact me by Nov.5th to let me know student's name, age, name of the piece and length of the piece.

Student should be there by 2:45 P.M.
Recital Dress Code.

STUDENT WORKSHOPS

Barbara Bruce and Carolyn Hailey

Sat. Nov. 5th 3:00pm

Anaheim Public Library 500 W. Broadway
(at Harbor/Broadway), Anaheim

Enroll your student online at www.mtacoc.org

Log-in and go to events.

Deadline for regist. is the Wed. Nov. 2nd

Next program: Dec. 10th Rowland Heights

ADULT WORKSHOP Diana Adele

Nov. 4th, Friday at 8 pm, Diana Adele's Studio.

Deadline for program information by e-mail to Barbara Bruce if you'll come, play, or both by

Wednesday, Nov.2nd.

BACH FESTIVAL Susan Bana

BACH FESTIVAL GOLDEN JUBILEE 1962 - 2012
Congratulations to the following teachers and students
who placed in the final auditions for 2011:
Joan Lai, Daisy Chen, Silver medal
Kyung Bae, Alexander Phan, Bronze Medal
Carlton Liu, Valerie Narumi, Bronze Medal
Jennifer Puhl, Laura Harker, Bronze Medal

Please familiarize yourselves with the Rules, Guidelines for Teachers and the Complete CWA
Repertoire list for our Bach Festival March 31, 2012.

www.mtacoc.org

CM Registration closes Nov. 15th