

Music Teachers' Association of California



Notations

DECEMBER
2011

ORANGE COUNTY BRANCH

www.mtacoc.org



NOTES FROM OUR PRESIDENT

It's the time of the year—holidays! The December seems flying once the Thanksgiving is around the corner. I hope this is the time for us to celebrate and give thanks to the people that are simply present in our lives. I want to introduce my husband, Dr. James Dorsa to our MTAC Orange County family. James is a harpsichordist/composer. His recent compositions are exclusively for the instrument. Our wedding on October 29th was a success. Thanks to the previous CM chair experience, I didn't have a lot of problems in organizing this event. Many "free" consultants came to my rescue a few weeks before the wedding. My most touched moments are the family members who flew from all over the world to attend this wedding: New Zea-

land, Australia, Brazil, Taiwan, and Canada. We had exactly 100 guests besides the wedding parties—a perfect number in Chinese tradition. I want to thank Dr. Joe Matthews for his leadership during the October meeting during my absence. I was told that we had a fabulous program in November.

That's the end of my personal report. Now back to the business: I hope you have finalized your CM registration and ready to send in your fees and documents. And we also have Theme Festival that's coming after the Thanksgiving. What a perfect timing for our students to practice their CM repertoire! Joan Lai put in her energy by thorough checking the information. During a busy time I could use some reminders. And I also admire Susan Bana's effort to make

our Bach Festival 50th Jubilee something for us to remember for the next 50 years. We also have Student Workshop and Community Outreach programs that design to increase the performance opportunities.

To highlight the next year's events: our unique Mini-Convention, something we boast in our annual state report. Keep reading the newsletter and mark your calendars. It's amazing how fast 2011 flies and we look forward an exciting 2012.

Enjoy your turkey and family. And prepare for a great holiday.

Doris Chiang



DECEMBER MEETING WED. 7TH

Con't

*9:00 AM Board *10:15AM Meeting/Program* at
Fields Piano 810 E. Dyer Rd. Santa Ana 714-662-2117

Orange County Branch proudly presents

THE BENETATOS PIANO DUO

Featuring Penny Dovalis Benetatos and Katheryn Klein

Works by Tchaikowsky and Debussy



About the artists.....

PINIO DOVALIS BENETATOS and KATHERYN KLEIN began their musical association in 1988. Throughout their 23 years as a duo team, they have presented lecture-recitals for various branches of MTAC in Southern California. Their innovative programs combine standard repertory with unusual transcriptions, important contemporary works and neglected masterpieces.

Benetatos and Klein are active members of MTAC, MTNA, CAPMT and the National Guild of Piano Teachers. They have been showcased with the Aliso Viejo, Long Beach Community College, Orange Coast College, Eagle Rock, San Juan Capistrano, Garden Grove, and San Fernando symphonies, performing works including Poulenc's Two-Piano Concerto in D minor, Mozart's Concerto for Two Pianos K365, and Carnival of the Animals by Saint-Saens. In 2009 they were featured artists for Meritage, performing the Finale from Beethoven's 9th Symphony and the Brahms Liebeslieder Waltzes, Opus 52. Pinio and Katheryn have donated a number of their concert proceeds to non-profit organizations needing assistance, including the Child Abuse Prevention Council of Orange County and Arts and Services for the Disabled which is based in Long Beach. Their current goal is to present concerts to benefit the Ronald McDonald Houses in California and New York.

Joseph Sirota, critic for the Orange News says this of their performance of Petroushka, Igor Stravinsky's Suite for Two Pianos:

"Benetatos and Klein (show) a powerful, memorable performance of this extracted, rearranged, emotionally-charged ballet score, transcribed by Stravinsky. It.....was a daring, challenging, musical lightning storm of double piano fervor.....this duo-piano team is dazzling."

Instrumental Workshops Margie Chan 714-328-4108, margiechan@ca.rr.com

Provides opportunity for instrumental students to work with an accompanist more often to practice cueing the accompanist, working out ritardando, crescendo, etc. together. The workshop offers the experience of working with the accompanist as a collaborator rather than another instrument playing at the same time as the soloist. It's a great way to develop confidence and poise in a performance environment. Good environment to practice C/M pieces.

Margie Chan Studio 5781 Calaveras Cir, La Palma, Ca, 90623

January 14 and February 25, 2012, 4:00pm Fee \$20.00

Contact Margie Chan by December 30, 2011 for January 2012 workshop.

Time Limit: Pieces should not exceed 5 minutes depending on how many students are playing.

STUDENT WORKSHOPS

Barbara Bruce and Carolyn Hailey

Sat. Dec. 10th 3:00pm

Latter Day Saints Church, Rowland Heights

Enroll your student online at www.mtacoc.org

Log-in and go to events.

Deadline for regist. is the Wed. before event

BACH FESTIVAL Susan Bana

November 1, 2011: Online registration began, scjbf.org.

\$30.00 per student, \$25.00 teacher non-involvement fee.

Master Class information and fees available on scjbf.org website. Please READ!

Looking forward to a GREAT FESTIVAL!

VOCE Margie Chan

A program for vocalists, instrumentalists and chamber ensembles. Students of any level will receive an adjudication and audition experience. Two categories are available: Competitive (memorization required) and non-competitive (memorization not required). Students who are advanced from the branch level competitive category will be eligible to compete in the finals for cash awards and performance opportunities at the State Convention. The non-competitive category is excellent preparation for Certificate of Merit evaluations.

A valuable opportunity to motivate students to practice and perform C/M piece .

Chair: Margie Chan 714-328-4108 margiechan@ca.rr.com
Asst. Chairs: Dr. Charles Baker 714-871-4624 cellocab@gmail.com
Margaret Quon 714-957-8140 margoquon08@gmail.com

State Finals: Sunday, **April 29, 2012**, Chapman University

Applications: download at MTAC website - Deadline: **Sat. December 31, 2011**

Fees: Branch Audition: \$45.00 per soloist, or \$35.00 per ensemble member for both the competitive/non-competitive categories. State Finals: \$60.00 per soloist or \$45.00 per ensemble member

Send completed applications to: Margie Chan 5781 Calaveras Circle, La Palma, CA 90623



MiniConvention - Sofia Zukerman

Master Class with Lidia Boguslavsky will be Wed. May 2, 2012. The Lecture/Demo will be the following Sat. May 5th, 2012 at Chapman Univ. 4:00.

Young Rachmaninoff Competition for 17 and under will be in Pasadena from May 21 till 27th, 2012. Please, visit the website: www.rachfest.org

COMMUNITY OUTREACH

Jin Sun Koh jinsunkoh@yahoo.com

On Nov. 12, We had a successful Student Recital with Sunrise Senior Living in the city of La Palma.

33 students performed

Participated studios were: Kook Hee Hong, Sherry Lu, Nancy Hsu,

Jane Ko, Hee Jin Kim, Joanna Lo, Jin Sun Koh.

COMPOSERS TODAY Laurie Fischer-Blaisdell

The CT Evaluations deadline is January 15 (not post-marked). If you have any students composing, this provides a place to send their own pieces to be evaluated and get two opinions. Students will also be awarded a certificate for participating and are invited to play in the CT Festival Recital in May. If their piece receives a high score, they may even have the chance to perform in the convention symposium recital. For more information and application forms log on to www.mtac.org and click on Composers Today or call Laurie at 714-392-5026. **Send completed forms to Laurie Fischer-Blaisdell by January 15.**

Young Composers Guild

The deadline for your gifted high school/college composers to apply is **January 15**. Download the information and forms on the MTAC website or call Judi Moore.

CERTIFICATE MERIT Judi Moore

Registration is closed. That simply means no student can register for CM because the deadline has passed. A student can choose to drop out after the deadline. However, they are not eligible for any refund. E-mail the names and identification numbers to Nancy Hsu, Student Scheduling Chair of students that wish to cancel their registration.

Entering evaluation information online is the next step. This must be completed between January 2 and 20. Go to www.mtac.org Click on **Certificate of Merit**. Click on **MTAC Login**. Enter username and password. Go to **CM Students**, and click on **Student List**. At the end of each student entered, click on the arrow point to the right of **Edit Reg. Info**. A menu will pull down. Click on **Edit Eval. Info**. Enter the student's repertoire. Click on Branch Honors and or Convention Recitals if apply. Enter Syllabus Piece. Scroll down to **Special Requests** if applicable. For additional help, go to the CM Information Menu and select **Forms and Documents**. Click on **2012 Online Evaluation Information Form Instructions**. This form has not been posted yet, but should be after January 1. It includes instructions on how to enter repertoire, Branch Honors, Convention Recitals, Carpooling, Sibling and Ensemble information. A brief description of the four different convention recitals can also be found on the Branch website.

For more information regarding Convention Recitals, Branch Honors requirements, etc., go to the Branch web page at www.mtacoc.org Drag mouse over **Certificate of Merit**. A list of topics will drop down. Click on **CM Manual**.

Special requests for a specific day for piano evaluations can be made if the student has a conflict in dates or if they are in a carpool. Read the instructions online carefully. Below are listed the dates. The computer recognizes them only as Day 1 or Day 2. Be sure to enter the "day" that the student is available. You may also request AM or PM. Special requests are granted "by the computer" on a first come first served basis. To ensure your request, e-mail the student's name and date/time requested along with the reason to Nancy Hsu at nancyhsu1@netzero.com

Day 1: Feb. 18	CSULB	Long Beach
Day 2: Feb. 19	CSUF	Fullerton
Day 3: Feb. 25	Southwest Conservatory	Fountain Valley
Day 4: Feb. 26	Southwest Conservatory	Fountain Valley
Day 5: Feb. 26	Little Chopin Music School	Garden Grove

The **Teacher Work Contract Forms** that were sent in with CM registration will be used by the Chairs to schedule teacher work assignments. Molly Nguyen will assign piano teachers their jobs, Margie Chan and Joanne Ausmus Baker will assign strings teachers, and Sarah Vay Kerns and Stephanie Getz will be scheduling the woodwind teachers. E-mail the Chair if a change needs to be made.

A **Student Volunteer-Teacher Substitute Form** is posted on the Branch website under **Forms and Documents**. This form can be used to submit names of students who are interested in earning service hours by working at one of the venues. Only high school students are eligible. This form may also be used for **Teacher Substitutes**. Substitutes are only allowed if they are a member of MTAC. If a teacher cannot fulfill the required work hours, another teacher can work in their place. It is the teacher's responsibility to find a qualified substitute.

Teacher Noninvolvement Fees must be mailed to the CM Chair, Judi Moore. This includes all disciplines, piano, strings, voice, and woodwinds. Checks may be sent at any time. However, keep in mind that all CM evaluations and exams will be withheld until the check has been received.



*Music Teachers' Association - Orange Branch
Presents*

A YAG Concert

featuring

Priscilla Chang, Piano

Student of Kyung Ja Bae

and

Christopher DeFazio, Cello

Student of Kihae DeFazio

Please plan to attend this exciting event!

Salmon Hall, Chapman University

*Saturday
January 14, 2012
7:30 p.m.*

Tickets available at the door
or by contacting Barbara Bruce, at
714-542-6840



Students: \$ 5.00 Adults: \$10.00