

Music Teachers' Association of California



Notations

JANUARY
2012



ORANGE COUNTY BRANCH

www.mtacoc.org

JANUARY BRANCH MEETING

WEDNESDAY 11TH

***9:00 AM Board *10:15AM Meeting/Program at
Roselle Hall , 2418 E. Balfour Ave. Fullerton
(note: no parking restrictions on Balfour)**

Orange County Branch proudly presents

Gail Lew

***Energize Your Studio with New Repertoire:
Music for the Younger Student***

Gail Lew is the former director of keyboard publications for Warner Bros. Music and currently serves as Editor and New Music Reviewer for the California Music Teacher magazine, Chairperson for the National Conference on Keyboard Pedagogy Committee on Independent Music Teachers, adjunct professor of applied piano for Las Positas College, and adjudicator for state, national, and international events. She received her Bachelor of Music Degree in Piano Performance, Master of Arts Degree in Music History, and Lifetime California State Teaching Credential...

Gail has received national acclaim for her carefully edited and researched editions of contemporary music, arrangements of popular and sacred music, technique books, and piano arrangements for the Harry Potter movies. Gail judges piano competitions locally, nationally, and internationally including Music Teachers National Association, National Federation of Music Clubs, American Guild of Music, National Guild of Piano Teachers, and MusicQuest in Pune, India.

For over twenty-five years Gail has trained piano students who have been accepted at leading colleges and music conservatories. Her students have been consistently selected to perform at Music Teachers Association of California State Conventions and have been first place winners in Star Search, Search for Talent, MTAC Young Artist Guild, Livermore-Amador Symphony Concerto Competition, and Junior Bach Festival.

Piano Student Evaluation Schedule

We have about 1250 piano students to be evaluated over a period of two weeks. It is only fair that each student is assigned to a specific date and time randomly by a computer program on a first come first served basis. However, the rigid computer assignment procedure caused unavoidable difficulties for a few students in the past. I will try to accommodate your request for a preferred date under certain conditions in order to serve students better.

Teachers who have sibling and carpool students can make request online without sending any note to me.

BUT

Teacher whose students have following requests or changes must send a letter or e-mail to me.

Students who wish to cancel their evaluation; even you had already done so online by yourself.

Students who have conflict schedule and wish to be evaluated on a specific date.

Students who plan to play duet or duo to ensure they are scheduled accordingly.

I MUST receive your written request (e-mail) by 11:59 pm on January 20, 2012 to consider your request. In your letter or e-mail, please include your reasons (SAT, school activities, duet, etc) and conflict date. I will do my best to accommodate your requests but there is NO guarantee every request will be honored.

Please keep in mind it will be impossible to make any changes once the schedule is published.

Feel free to contact me if you should have further questions.

Happy New Year!

VOCE Margie Chan

A program for vocalists, instrumentalists and chamber ensembles. Students of any level will receive an adjudication and audition experience. Two categories are available: Competitive (memorization required) and non-competitive (memorization not required). Students who are advanced from the branch level competitive category will be eligible to compete in the finals for cash awards and performance opportunities at the State Convention. The non-competitive category is excellent preparation for Certificate of Merit evaluations.

Chair: Margie Chan 714-328-4108 margiechan@ca.rr.com
Asst. Chairs: Dr. Charles Baker 714-871-4624 cellocab@gmail.com
Margaret Quon 714-957-8140 margoquon08@gmail.com

State Finals: Sunday, **April 29, 2012**, Chapman University

Please visit Teacher Home Page (after login) on mtac.org and find VOCE instructions for registration. - Deadline: Sat. December 31, 2011

https://www.mtac.org/cgi-bin/mtac/voce/voce_application_Help.php

Registration is now done **on line** and paid to the State through paypal or credit card options at the end of the payment. Teachers need to login on the MTAC.org website and register all students, then pay on line. The State Office will mail the check to the branch chair.

After branch auditions, you will be also able to apply for the State Finals on line.

Fees: Branch Audition: \$45.00 per soloist, or \$35.00 per ensemble member for both the competitive/non-competitive categories. State Finals: \$60.00 per soloist or \$45.00 per ensemble member

INSTRUMENTAL WORKSHOPS

Margie Chan 714-328-4108, margiechan@ca.rr.com

Margie Chan Studio
5781 Calaveras Cir, La Palma, Ca, 90623
January 14 and February 25, 2012, 4:00pm
Fee \$20.00

Contact Margie Chan by December 30, 2011 for January 2012 workshop.

Time Limit: Pieces should not exceed 5 minutes depending on how many students are playing

COMPOSERS TODAY Laurie Fischer-Blaisdell

The CT Evaluations deadline is **January 15** (not postmarked). For more information and application forms log on to www.mtac.org and click on Composers Today or call Laurie at 714-392-5026. **Send completed forms to Laurie Fischer-Blaisdell by January 15.**

Upcoming deadlines: Jan 15th-Evaluations
March 19—Branch Comp. Contest
March 30—State Comp. Contest
May 20 Composers Festival Recital

Young Composers Guild

The deadline for your gifted high school/college composers to apply is **January 15**. Download the information and forms on the MTAC website or call Judi Moore.

CERTIFICATE MERIT Judi Moore

Registration is closed. That simply means no student can register for CM because the deadline has passed. A student can choose to drop out after the deadline. However, they are not eligible for any refund. E-mail the names and identification numbers to Nancy Hsu, Student Scheduling Chair of students that wish to cancel their registration.

Entering evaluation information online is the next step. This must be completed between January 2 and 20. Go to www.mtac.org Click on **Certificate of Merit**. Click on **MTAC Login**. Enter username and password. Go to **CM Students**, and click on **Student List**. At the end of each student entered, click on the arrow point to the right of **Edit Reg. Info**. A menu will pull down. Click on **Edit Eval. Info**. Enter the student's repertoire. Click on Branch Honors and or Convention Recitals if apply. Enter Syllabus Piece. Scroll down to **Special Requests** if applicable. For additional help, go to the CM Information Menu and select **Forms and Documents**. Click on **2012 Online Evaluation Information Form Instructions**. This form has not been posted yet, but should be after January 1. It includes instructions on how to enter repertoire, Branch Honors, Convention Recitals, Carpooling, Sibling and Ensemble information. A brief description of the four different convention recitals can also be found on the Branch website.

For more information regarding Convention Recitals, Branch Honors requirements, etc., go to the Branch web page at www.mtacoc.org Drag mouse over **Certificate of Merit**. A list of topics will drop down. Click on **CM Manual**.

Special requests for a specific day for piano evaluations can be made if the student has a conflict in dates or if they are in a carpool. Read the instructions online carefully. Below are listed the dates. The computer recognizes them only as Day 1 or Day 2. Be sure to enter the "day" that the student is available. You may also request AM or PM. Special requests are granted "by the computer" on a first come first served basis. To ensure your request, e-mail the student's name and date/time requested along with the reason to Nancy Hsu at nancyhsu1@netzero.com

Day 1: Feb. 18	CSULB	Long Beach
Day 2: Feb. 19	CSUF	Fullerton
Day 3: Feb. 25	Southwest Conservatory	Fountain Valley
Day 4: Feb. 26	Southwest Conservatory	Fountain Valley
Day 5: Feb. 26	Little Chopin Music School	Garden Grove

The **Teacher Work Contract Forms** that were sent in with CM registration will be used by the Chairs to schedule teacher work assignments. Molly Nguyen will assign piano teachers their jobs, Margie Chan and Joanne Ausmus Baker will assign strings teachers, and Sarah Vay Kerns and Stephanie Getz will be scheduling the woodwind teachers. E-mail the Chair if a change needs to be made.

A **Student Volunteer-Teacher Substitute Form** is posted on the Branch website under **Forms and Documents**. This form can be used to submit names of students who are interested in earning service hours by working at one of the venues. Only high school students are eligible. This form may also be used for **Teacher Substitutes**. Substitutes are only allowed if they are a member of MTAC. If a teacher cannot fulfill the required work hours, another teacher can work in their place. It is the teacher's responsibility to find a qualified substitute.

Teacher Noninvolvement Fees must be mailed to the CM Chair, Judi Moore. This includes all disciplines, piano, strings, voice, and woodwinds. Checks may be sent at any time. However, keep in mind that all CM evaluations and exams will be withheld until the check has been received.



*Music Teachers' Association - Orange Branch
Presents*

A YAG Concert

featuring

Priscilla Chang, Piano

Student of Kyung Ja Bae

and

Christopher DeFazio, Cello

Student of Kihae DeFazio

Please plan to attend this exciting event!

Salmon Hall, Chapman University

*Saturday
January 14, 2012
7:30 p.m.*

Tickets available at the door
or by contacting Barbara Bruce, at
714-542-6840



Students: \$ 5.00 Adults: \$10.00