

Music Teachers' Association of California

JANUARY
2011



Notations

ORANGE COUNTY BRANCH

NOTES FROM OUR PRESIDENT



Holiday Greetings. It's been an interesting year. One former president said to me that taking a board position, especially president, is the quickest way to know the colleagues in this branch. I cannot agree more. Our branch has gone through some unusual changes, but my goal is to be able to absorb more good ideas outside the board. Remember, we are here for you. We don't speak and make the decision for you. Your opinion counts and we want to listen. Whatever the comments are, we know it's for the good of the branch. What separates us from the rest is our ability to listen to different opinions and set aside the personal feelings.

I enjoyed my trip to Tennessee very much. At one luncheon, I

was fortunate to sit near the incoming President of MTNA. It was a good opportunity to introduce MTAC, as most teachers don't recognize the name. I was amazed at the level of dedication of the teachers and students. The teachers willingly helped without arguing the fairness of jobs and I felt their genuine closeness. Many students drove 2-3 hours to attend the festival I evaluated. Often the piece was very short. The master class I taught was well received. I was glad to help kids to see the pieces differently. One girl was so nervous every time she performed despite the thorough preparation. Her teacher told me later that she closed off to all the master teachers. But she was extremely receptive to me because I addressed her performance anxiety issue and gave her tangible solutions. It felt

great to be appreciated.

Coming back home, I want to thank Ming-I Chen and Joan Lai for their effort and dedication on the Theme Festival. The two ladies told me that they wanted to have a festival that gives average kids an opportunity to perform and feel the accomplishments. This year I used Theme Festival as a way to "stimulate" better practice habits, as well as a place to sharpen their performance skills. We should keep in mind that we are in the business of encouraging people to appreciate music and accepting them at their level of competence. The Master Class taught by Dr. Earnest Salem was helpful for me: music making is the same regardless of the instruments. We are thankful for the effort of Dr. Charles Baker and Dr. Janice Park to bringing quality programs that

JANUARY MEETING, WED. 5TH

Con't

*9:00 AM Board *9:30 Social *10:15AM Meeting/Program
Chapman University, One Univ. Dt. Orange 92866

Orange County Branch proudly presents

ALUMNI RECITAL

Featuring

JEFFREY MOORE

Pianist/Composer



Notes, cont.

inspire us to be better teachers. If you have ideas about our programs next year, please let the board know. The earlier you can let us know, the better we can make arrangements. I was informed that the program schedule starts as far as one year in advance. If you wish for more pedagogical or business related topics for our next year programs, please offer us any suggestions. The ideas are always better when everyone gets involved.

Now the CM registration closes and the real work begins. We can never thank enough of Judi Moore's hard work. Being an ex-CM Chair myself, I have tremendous respect for this position. Unlike any festivals, the duties of a CM Chair linger throughout the entire year. A lot of festivals evolve from CM: Honor Recitals, Jr. and Sr. Recitals and Scholarship.

We would like to thank Wendy-I Chen for her service as Corresponding Secretary for the past several months. Wendy has been a good friend of mine back in college. She resigned due to personal health issue. We wish her speedy recovery and hope to come back to us. She will continue to serve as the Chair for Scholarship.

It's a season of thanksgivings and being grateful of the people we encounter every day. I hope you enjoy the presence of your families and friends at this holiday seasons. Let's not forget why we are celebrating.

Happy Holidays.

Doris Chiang

MEMBERSHIP

Barbara Bruce

Welcome to our New active member:

Sophie Chia-Jui Lee Flute, piccolo, and piano

COMPOSERS TODAY

Laurie Fischer-Blaisdell

The CT Evaluations deadline is January 15. If you have any students composing, this provides a place to send their own pieces to be evaluated and get two opinions. This is an excellent educational opportunity for your students to get involved with composition. For more information and application forms log on to www.mtac.org and click on Composers Today or call Laurie at 714-392-5026. Send completed forms to Laurie Fischer-Blaisdell by **January 15**.

Young Composers Guild

The deadline for your gifted high school/college composers to apply is February 15. Download the information and forms on the MTAC website or call Judith Moore.

CONGRATULATIONS

String Teacher Award

Branch member, Charles Baker was selected for the "Teacher of the Year Award" for 2010 by the Greater Los Angeles Section of the American String Teachers Association.

CERTIFICATE OF MERIT Judi Moore



Enter Evaluation Information. Beginning January 2, enter student evaluation information online. Be sure to check your syllabus for repertoire requirements for each level. All selections must be at the level entered or above. The syllabus piece must be at the level entered. All information must be entered by **midnight January 20.**

Branch Honors. In order to be eligible, the box must be checked on the evaluation form. No exceptions! Requirements for Honors are as follows:

- Grade 7, Level 5 or above
- Good or Excellent in both Sight Reading and Technique
- 80% or above on the theory exam
- All pieces must be memorized and well performed (Woodwinds are not required to memorize)
- Must receive a 5- or above to be considered

Evaluator chooses the piece

Convention Recitals. Students who wish to be considered for a convention recital, must enter the information online. Check the Yearbook or the MTAC website for the different requirements for each recital. Keep in mind that the 2011 MTAC Convention will be in Oakland.

Student Cancellations. Notify Nancy Hsu for all student cancellations by e-mail as soon as possible. Otherwise, your student will be scheduled and the Evaluator will have to be paid. Be sure to list student's name, identification number, level and grade. Nancy's e-mail address is nancyhsu1@netzero.com

Special Requests (Piano). If a student has a conflict, you may request a specific day. No request can be guaranteed. However, the earlier you make the request, the more likely that request will be honored. If your student has to have a certain date, please e-mail Nancy Hsu with the student name, identification number, grade and level. Nancy will make sure your request is honored. When requesting a specific day, remember to enter by Day 1, Day 2, etc. The dates and day numbers are listed below.

Carpool/Sibling (Piano). This is a valid request. Be sure to use only one student's username for the group. For example, if Susan, Alice and Hannah are sisters, use the same username for all three.

Piano Evaluation Days.

Day 1: Feb. 19	CSULB	Long Beach
Day 2: Feb. 20	Orchepia	Irvine
Day 3: Feb. 20	Little Chopin Music School	Garden Grove
Day 3: Feb. 26	Southwest Conservatory	Fountain Valley
Day 4: Feb. 27	Southwest Conservatory	Fountain Valley
Day 5: Feb. 27	Orchepia	Irvine

PianoTeacher Work Schedule Form. This is different from the Teacher Work Contract that you sent in with your registration fees. These forms are posted on the Branch website at mtacoc.org. The **Work Schedule** was due December 10. Any changes or corrections are due January 20. Mail or e-mail any changes to Molly Nguyen.

CERTIFICATE OF MERIT CON.'T

High School Student Volunteers. We need students to work as Door Monitors and Runners. They can earn service hours. Any student interested can request which day(s) they are available. For student volunteers, use the **Student Volunteer Form** which is posted on the website. Be sure to mark the dates and locations where your student wants to work.

Check-in forms and Directions to venues. Student check-in forms and maps of the venues for all instruments will be posted on the website in February. These will no longer be available at the Branch meetings.

Piano Teacher and Student Schedules Student schedules and teacher work assignments for piano teachers only, will be given out at the Branch meeting February 2. Woodwind and Strings student schedules and teacher work assignments will be mailed out in February.

Strings and Woodwinds Teachers' Student Lists. Mail a copy of your **student list** to your chair. Please include any special time requests. For example, if you are accompanying your students, they need to know that.

Strings Chair: Joanne Ausmus Baker
2418 E. Balfour Ave.
Fullerton, CA 92831

Woodwinds Chair: Sarah Vay Kerns
17782 Paseo Circle, Apt. A
Huntington Beach, CA 92647

Strings and Woodwind Teacher Involvement Instruction Forms. These forms are posted on the website. Teachers must fill out the form and mail to the following Chairs:

Strings Chair: Margie Chan
5781 Calaveras Circle
La Palma, CA 90623

Woodwinds Chair: Sarah Vay Kerns
17782 Paseo Circle, Apt. A
Huntington Beach, CA 92647

PIANO STUDENT EVALUATION SCHEDULE Nancy Hsu

nancyhsu1@netzero.com

There are about 1200 students to be evaluated over a period of two weeks. It is only fair that each student is assigned to a specific date and time randomly by a computer program. However, the rigid computer assignment procedure caused unavoidable difficulties for a few students in the past. I will try to accommodate your request for a preferred date under certain conditions in order to serve students better.

Teachers who have sibling and carpool students can make requests online without sending any note to me.

Teachers whose students wish to request a preferred time slot must send a letter or e-mail me.

For example,

1. **Students who wish to cancel their evaluation.**
2. **Students who have conflict schedule and wish to be evaluated on a specific date.**
3. Students who plan to play duet or duo to ensure they are scheduled accordingly.

I **MUST** receive your **written request (e-mail) by 11:59pm on January 20, 2011** to consider your request. In your letter or e-mail, please **include your reasons (SAT, school activities, duet, etc.) and conflict date.** I will do my best to accommodate your requests but there is **NO** guarantee every request will be honored.

Please keep in mind it will be almost impossible to make any changes once the schedule is published.

Feel free to contact me if you should have further questions.

MTAC-OC. ORG WEBSITE TEACHER'S LOGIN INSTRUCTIONS

Lynn DeCosa lmr5678@socal.rr.com

The following instructions are for **Login, editing teacher information** and registering students for various Branch programs,

Log onto the Branch Website at www.mtacOC.org

Click on Login found on top right-side menu, **your default username is your email** Please insert the password "music" . This is only a **one-time password and you will need to change it to something that is unique**. Once you enter the username and password, you will see the Main Menu, which will list the following options:

Main Menu

Edit My Teacher Info

My Students

MTAC Events

View Students Registered by Event

View Teachers

FIRST - begin by editing your personal information:

Upon logging in, it is very important to verify your personal information contained in the database. To do this, click on Edit Teacher Info. Edit any of your personal information that may be incomplete or incorrect and create your own password if you are a first time user. Click Save, then Return to Main Menu.

SECOND - add your students to the database:

Click My Students on the Main Menu. **Click Add New Student**. Please mark "enabled" Complete all information for the student and click Save. Each student will be saved in a database and will appear on your My Students page. The Add New Student form will return to the My Students page when you are finished. You can also edit or delete student information from the My Students page. Once you are finished, click, "Return to Main Menu" to go back to the Main Menu. (You can disable a student without deleting)

BACH FESTIVAL GOLDEN JUBILEE 1961-2011

Susan Bana

Welcome to the 49th Annual Orange County Branch Bach Festival!

Master Class: Monday, January 17, 2011, Dr. Mark Sullivan, Chapman University

Registration Deadline: Monday, March 7, 2011, POSTMARKED.

Festival: Saturday, April 16, 2011, Salmon Recital Hall in Berteau Hall At Chapman University

To register for this event, click on the direct link from our branch website: scjbf.org/ On the Home Page familiarize yourself with the Rules & Guidelines, the Complete Works List and begin the Registration Process.

Branch Fee: \$30.00 per student Non-involvement fee: Teachers will need to assist the day of the festival or pay a \$25.00 non-involvement fee.

When your student registration is complete, under the heading "Reports and Forms", please print out 2 copies of the registration report. A copy for your records, a copy for me along with student fees and any non-involvement fees.

Mail to: Susan Bana 2804 North Kingsgate Drive Orange, Ca. 92867

Please take a moment to Edit your teacher profile: new address, phone or email?

Edit Student Information: Delete students who are no longer in your studio. Do not delete students who are in your studio but might not participate in the festival this year.

Thank you for participating. Looking forward to another great festival!

Music Teachers' Association of California
Orange Branch

Presents

A Young Artist Guild Concert

**Bernadette Mondok, Voice
and
Ayida Chan, Flute**

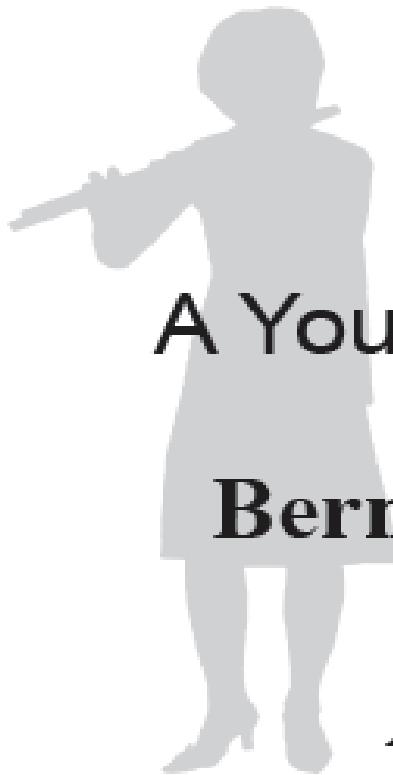
January 15, 2011

7:30 p.m.

Chapman University
Salmon Hall

Adults: \$10

Students: \$5



...about the artist

Jeffrey Moore is a pianist, composer, and graduate of the University of California, Los Angeles where he received his B.A. in Music Composition. He studied piano with Lucille Straub and Dr. Joseph Matthews, and has been active in the MTAC from a young age, participating regularly in the Composers' Today Contest and Certificate of Merit. He was also a member of the Young Composers' Guild from 2001 to 2006. As an undergraduate, he studied composition with Dr. Roger Bourland and Dr. Paul Chihara. He also holds a minor degree in Japanese, which he put to use while living in Japan from 2007 to 2009 as an English teacher at a high school in Akita prefecture. While abroad, he was commissioned to compose an electronic "yatose" style piece for a local dance group. Jeffrey currently teaches piano in Santa Ana, working on composition projects in his spare time. He plans to begin his graduate studies next fall, and is waiting to hear back from schools.

YOUNG ARTISTS' GUILD

Marie Djang

JANUARY 15, 2011 7:30 p.m.

Chapman University

Salmon Recital Hall

This year's YAG Concert will be held **January 15, 2011, at 7:30 PM.** Chapman University/Salmon Recital Hall. We are featuring a Soprano, Bernadette Mondok, student of our own Leona Roberts, and Ayida Chan, Flutist, student of Bolin Pan of the Pasadena Branch. These are very gifted young musicians inducted into the Young Artists' Guild at the last State Convention in Los Angeles. We have pre-sale ticket prices for our Branch members. You will still have the opportunity to purchase them at the January meeting.

*Merry Christmas
And
Happy New Year!*