

# Music Teachers' Association of California

FEBRUARY  
2011



# Notations

## ORANGE COUNTY BRANCH

[www.mtacoc.org](http://www.mtacoc.org)



## NOTES FROM OUR PRESIDENT

Alas! Here we are. CM is just around the corner. For the final three weeks before a major evaluation, I can finally hear some real music. I set up a "mock" CM evaluation approximately three weeks before the real deal, just so I get to say "I told you so" a little bit early. The parents pay some small fee and I invite a registered CM evaluator to my studio. The students will receive a written evaluation form later that week. After they are done playing, they also write a close-book theory exam. It's quite an effective tool to keep the students aware of their effort. I always smiled when the kid walked out of the room saying that they missed the scales they didn't miss at home. I know they will work harder until the real evaluation.

Parents love the fact that they need minimum nagging about their child's practice schedule.

In order to have a successful CM, we need your help to pitch in. If you have a concern or suggestion, please address them with courtesy. This organization works on volunteer basis. All board members and project chairs are doing their job besides their everyday activities. We need your encouragement and comments. Our CM cannot be successful without the cooperation of teachers and the diligent effort of CM committee: Judi Moore and her area chairs. Their teamwork makes this important event possible. As you are aware of it, our branch website is getting more complete each month. Thank you, Lynn, for taking over this daunting task. I encourage every-

one to use it more often as many questions can be answered when you browse the website. It's our effort trying to make this website user friendly. If the chairs ask you to use website to log in, please do so. We are musicians and there is nothing more complicated than learning a musical instrument. I find out that learning new technology draws the distance between my students and me closer. We become more humble as we become the students ourselves. My students are dying to be my teachers for once.

We had YAG concert and Bach Master Class. We have to thank Dr. Matthews for his help to acquire the beautiful venue for us. He had to go down to the campus several times to set up the dates for the year. Marie Djang has done a great job organizing YAG concert when her

## FEBRUARY MEETING, WED. 2ND

Con't

\*9:00 AM Board \*9:45 Social \*10:15AM Meeting/Program  
Chapman University, Salmon Recital Hall

Orange County Branch proudly presents

*Kookhee Hong, pianist  
presents  
Complete Chopin Scherzi*

helper dropped out. Thank you, Marie, for helping us at the time of need.

I will end this month's note now as I know we are all busy preparing the students. Enjoy the rest of the month and follow up on your new year resolutions.

Happy Teaching!

Doris Chiang



### ***CERTIFICATE OF MERIT*** - Judi Moore

Please see the new "**CM News**" page under "**Cert. of Merit**" on our website for All the latest CM information that you need.

[www.mtacoc.org](http://www.mtacoc.org)

### ***...about the artist***

***Kookhee Hong***, a native of Korea, began piano lessons at age four. As a child, she won first prizes in the Jang-Hak and the Music Chun-Choo national competitions. She later entered the Sun-Hwa Art School as a student of Kyu-Young Lee. At age 13, she became a student of Ernest Lejano, professor at the University of Alberta, Canada. She continued her studies as a full-scholarship student at the Curtis Institute of Music in Philadelphia, where she worked with Eleanor Sokoloff and participated in master classes by Emanuel Ax, Gary Graffman and Claude Frank. At the Merano Festival in Italy, she performed for Sergio Perticaroli, Lev Natocheny and Peter Eicher.

Ms. Hong has been a full-scholarship student of Solomon Mikowsky since entering Manhattan School of Music in 1998. Under his tutelage, she received her Bachelor and Master of Music degrees, the Professional Studies Diploma and is currently a DMA candidate.

She has won first prize at the Carlet International Competition in Valencia, second prize at the Maria Canals International Competition in Barcelona, the audience prize and the Alicia de Larrocha Spanish Prize at the Andorra International Competition, and also been a prize winner at the Panama International Competition. She has performed the Chopin No. 1 and Prokofiev No. 1 piano concertos with the Tenerife Symphony in the Canary Islands and the Gershwin Concerto in F with the Manhattan Symphony Orchestra and the Gran Canaria Philharmonic of Spain. She has also performed the Mozart Concerto No. 20 with the Carlet Sinfonia in Valencia, Spain, the Chopin Concerto No. 1 with the Panama National Symphony Orchestra and the Rachmaninoff Concerto No.2 with Korean Symphony Orchestra in Cerritos Performing Arts Center. She has been invited on numerous occasions to participate in the International Piano Festivals in Europe during the summers as a solo recitalist, where she performed many concerts with great success.

Currently, she is working on her doctoral dissertation on Teaching Legacy of Solomon Mikowsky whom she studied with at Manhattan School of Music.

**For the Feb. 2nd Branch Meeting, she will be playing complete Scherzi by Chopin.**

### ***COMPOSERS TODAY*** Laurie Fischer-Blaisdell

For all up-to-date info on CT, please visit website and see the new

**"CT News"** under "**Branch Activities**" **Composer Today** on our website!

**STUDENT WORKSHOP** Barbara Bruce and Carolyn Hailey

**Sat. Feb 5th 3:00p.m.**

**LDS Church, 2120 S. Valencia St. Rowland Heights 91748**

**Deadline is Jan. 31st for student info**

**You must register online. Log-in first ,(see below), choose MTAC events, then “register”**

**You must have all of your students entered in the database to register....**

**It's not hard! : )**

**www.MTACOC.ORG WEBSITE TEACHER'S LOGIN INSTRUCTIONS**

Lynn DeCosa [lmr5678@socal.rr.com](mailto:lmr5678@socal.rr.com)

The following instructions are for **Login, editing teacher information** and registering students for various Branch programs, ....

Log onto the Branch Website at [www.mtacoc.org](http://www.mtacoc.org)

Click on Login found on top right-side menu, **your default username is your email**. If you have no email address on file, your username will be your first and last name as one word. **Your temporary password is “music”** This is only a **one-time password and you will need to change it to something that is unique**.

Once you enter the username and password, you will see the Main Menu, which will list the following options:

**Main Menu**

Edit My Teacher Info

My Students

MTAC Events (look here to register for Student Workshop, (on the website , that is)

View Students Registered by Event

View Teachers

**FIRST - begin by editing your personal information:**

Upon logging in, it is very important to verify your personal information contained in the database. To do this, click on Edit Teacher Info. Edit any of your personal information that may be incomplete or incorrect and create your own password if you are a first time user. Click Save, then Return to Main Menu.

**SECOND - add your students to the database:**

Click My Students on the Main Menu. **Click Add New Student**. Please mark “enabled” Complete all information for the student and click Save. Each student will be saved in a database and will appear on your My Students page. The Add New Student form will return to the My Students page when you are finished. You can also edit or delete student information from the My Students page. Once you are finished, click, “Return to Main Menu” to go back to the Main Menu. (You can disable a student without deleting)

????? [lmr5678@socal.rr.com](mailto:lmr5678@socal.rr.com)