

Music Teachers' Association of California

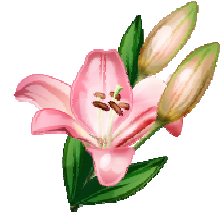


Notations

APRIL
2011

ORANGE COUNTY BRANCH

www.mtacoc.org



NOTES FROM OUR PRESIDENT

Can you believe that CM is over? Everyone will receive the monthly newsletter later this month. I hope you all remember to say thank you to Judi Moore for her hard work as you are picking up your envelopes at the March meeting. The project of this magnitude cannot be successful if we don't have Judith Moore's leadership and coordination. Judith was at every evaluation: piano, strings, and winds. If that's not crazy enough, she also volunteers to help Vera Panel at Cal State Long when our winds are happening simultaneously. And we all need to pat each other's back on a good job we did. Your time and effort is what makes this event possible. I want to also take this opportunity to

thank Nancy Hsu and Molly Nguyen. Nancy did a lot more than her share of work on scheduling. When we cannot finish the data entry on March 3rd, she volunteered to finish the rest of envelopes home. Molly Nguyen is the latest member of our CM team. She picked up a daunting task doing teacher scheduling and also opened her studio as our newest venue. Our gratitude is not stopping there: Nancy Woo who opens up her facility and OrchPia in Irvine. Also thanks to Fullerton College and Cal State Lon Beach for their support.

Before I sound like a winner speech at the Oscar, I will let Judi finish her gratitude list in her CM report. We have a great treat listening to the duo concert at Field's Piano. This group had an accident

last year and that's when Dr. Robert Watson came in at the last minute for rescue. The waiting makes the end result much sweeter! We cannot forget the planning and scheduling of Dr. Charles Baker and Dr. Janice Park for those enriching programs every month. Some branches I talked to don't even have one. Here's a reminder that we are marching into the 21st century. You will enroll honor students through our website. Have you finished entering all students in our website yet?

I hope you are all thinking about going to the convention this year. I am excited about one artist in particular: William Westney, the author of *The Perfect Wrong Note*. I talked to him a number of years ago at the International Pedagogy Conference in Anaheim. I used some of his

APRIL MEETING, WED. 6TH

Con't

*9:00 AM Board * 9:45 Social *10:15AM Meeting/Program
Roselle Hall, 2418 E. Balfour Ave. Fullerton, one block E. of State College Blvd. and one block N. of Commonwealth

Orange County Branch proudly presents

The Roselle Trio

Joanne Ausmus-Baker, Violin; Charles Baker, Cello; Charles Oh, piano

Trio #2 in G Maj Op 1 #2 - Beethoven

Trio in g minor - Arensky

Primavera Portena - Piazzolla

pointers helping a student who suffered from severe stage fright. One of them was “if you are going to make a mistake, make it a big one!” So he went to town and won the first place at SYMF for the first time after several unsuccessful trails. I benefit a lot too from his book too on the subject of stage fright. I urge you all to check out his presentation. We had a good laugh when I shared that story.

Enjoy the rest of the March.

Doris Chiang

About the artists...

The Roselle Trio

Joanne Ausmus-Baker, Violin

Dr. Charles Baker, Cello

Dr. Charles Oh, Piano

JOANNE AUSMUS-BAKER holds the Diploma in Violin from the Sherwood School of Music, Chicago, Illinois. Her former violin teachers were Camilla Wicks, Ingwald Wicks, and Vladimir Lenski. She has been active in the Greater Los Angeles Area as a solo recitalist, chamber musician, orchestral performer and commercial musician. As a chamber musician, she has performed with the Pacific Strings, The Renaissance Players, the South Bay Chamber Music Series and the South Bah Music Festival. In addition to her many years of performing with the Disneyland Blue Bayou Restaurant String Ensemble, her commercial music experience includes concerts and shows under the baton of Henry Mancini, Carmen Dragon, Johnny Green, Nelson Riddle, Daniel Lewis and others. Currently she is the principal violinist of the Roselle Trio. She maintains a private violin studio in her home which she has done since 1950.

CHARLES BAKER, AMusD, Professor of Cello Emeritus of California State University, Fullerton, has performed solo recitals in the USA, Western Europe and with Community Concerts of Columbia Artists Management of New York, N. Y.. He has also performed in the Rochester Philharmonic and in the Dallas Symphony. In addition to California State University, Fullerton, he has also taught on the faculties of the Eastman School of Music, North Texas State University, University of Illinois at Carbondale, University of California at Santa Barbara, Biola University and the Camp de Musique, International, in Neuchatal, Switzerland. Currently he maintains a private teaching studio in Fullerton.

CHARLES OH, M.D., graduated with a B. A. in Chemistry from Cornell University. He completed his medical training in Otolaryngology Head and Neck Surgery in 20023 and Wayne State University in Detroit, Michigan. He then spent one year as an Instructor of Otolaryngology and Vanderbilt University while completing a fellowship in Rhinology and sinus Surgery. He is currently in private practice in the Tustin area specializing in the area of sinus and allergic disease.

As a pianist, he began playing chamber music at an early age and has been a participant in numerous chamber music workshops and festivals including the Aspen Music Festival. He has performed on the clarinet at Carnegie Hall and with the Cornell University Wind Ensemble and was the piano soloist in a performance of Beethoven's Choral Fantasy with the Detroit Concert Choir and Michigan Chamber Symphony. His former teachers have included Roger Jamison, Joyce Adelson and Pauline Martin. Currently, he studies piano with Lucile Straub.

CONTINUING EDUCATION/MINI-CONVENTION

Sofia Zukerman, chair

Orange Branch proudly presents

CAROL LEONE

Please, join us for a weekend of inspiration and knowledge when we will have Carole Leone from the Meadow School of Arts presenting us with the lecture-demonstration and the master class.

Lecture's topic: "***The Enigma of Tempo: How to Choose the Right Tempo***", will be on Saturday, April 30, at 4:00 p.m. at Chapman University, Oliphant Hall, Room 301. Fee: \$15, \$7 for students only

A Master Class will follow on Wednesday, May 4 at 10:30 a.m. after our regular Branch meeting. The three piano students will be presented. \$25 fee for participating students, limited to the students of the Orange County Branch members

Would you like your student to participate in the master Class? Please, call Sofia or Janice Park 714-225 -7313 with the name/age of the student, title/time of the piece to be performed



Carol Leone is Chair of the Keyboard Department and Associate Professor of Piano at SMU Meadows School of the Arts in Dallas, Texas. She has performed and taught throughout the US and Europe and has been a prizewinner in piano competitions such as the National Beethoven Sonata Competition, the Missouri Southern International Piano Competition, and the International Masters Competition. Her professional training has included study at The Curtis Institute of Music in Philadelphia where she received a diploma and was a student of the legendary Polish pianist Mieczysław Horszowski. She was also a student of Guido Agosti in Rome as well as at the Accademia Chigiana in Siena, where she received the Honors Diploma. She received the Doctor of Musical Arts from the University of North Texas College of Music.

An active soloist and chamber musician, Dr. Leone can be heard in recordings produced by the *Augusta Read Thomas Label, Gasparo Records, and Crystal Records*. She is one of the world's leading researchers and proponents of ergonomic piano keyboards to promote a pianist's wellness. Among Dr. Leone's many awards, she was named the 2005-2006 Texas Music Teachers Association's Collegiate Teacher of the Year. She has taught in international festivals in Italy, Russia, Austria, the Czech Republic, China, South Korea, and throughout the US.

SENIOR RECITAL/BANQUET Marie Djang and Barbara Bruce

The Senior Recital and Banquet will be held Saturday, **May 7th** at the Anaheim United Methodist Church. Programs will be at 3:30 pm and 7:00 pm, with dinner about 5:00 pm. In order to receive the Senior Medalion and a gift from the branch, seniors must be Level 7 and above and have passed three out of the last four years of CM. (Senior year participation in CM is required.) Seniors who qualify but cannot perform at the recital will receive the medallion only. The recital is open to all seniors Level 7 and above to perform. Teachers will receive further information after CM. This is a very special evening. Please encourage your students (who are guests at dinner) and their parents to attend.

JUNIOR RECITAL Meunghi Yang

A special recital honoring juniors who have passed Certificate of Merit evaluations in level 7 and above. All participants will receive a special certificate.

Date: May 7, 2011(Sat) 1:30 PM
Place: Anaheim United Methodist Church
1000 State College Blvd. Anaheim
Chair: Meunghi Yang (johnhyang@yahoo.com)

COMMUNITY OUTREACH Jinsun Koh jinsunkoh@yahoo.com

Saturday, May 14th, 2011 At 3:00 P.M.

Student Recital for Sunrise Senior Living
5321 La Palma Ave., La Palma, CA 90623

Student should be there by 2:45 P.M.

Recital Dress Code.

Please contact me by May 8 to let me know student's name,
age, name of the piece and length of the piece.

ADULT WORKSHOP Diana Adele

Friday, May 6th at 8:00 pm. Please let Diana know if you will play and/or attend by Wednesday, May 4th.

CYPRESS COLLEGE PIANO COMPETITION La Vaun Beyer

The Cypress College Piano Competition is on May 14th and features the Baroque Era. A lot of students are prepared because of the Bach Festival and perhaps may be interested in entering this year.

PANEL PIANO REGIONAL WINNERS *Kyung Bae*

Congratulations to Panel Regional winners and teachers.

Only 67 students selected at 1st round from 200 panel applicants. Next 2nd round, at Panel State Final, the judge will select 33 for Panel Honor Recital 10 for Master Class and normally 4 - 7 for YAG students through out the State on March 25,26,27.(I got this information from Regional Panel Chair Vera Hoalim)

Regional Panel

Name of Student	Name of Teacher (Alphabetical order)
Alex Phan	Kyung Ja Bae
David Smith	Kyung Ja Bae
Jason Yang	Ming-I Chen
Yehji Jo	Kook Hee Hong
Anna Nagy	Dr. Joseph Matthews
Linda Zhou	Dr. Janice Park
Allison Lee	Frenda Yang
Eleanor Nunez	Sofia Zukerman