

Music Teachers' Association of California

MARCH
2011



Notations

ORANGE COUNTY BRANCH

www.mtacoc.org



NOTES FROM OUR PRESIDENT

What a performance we had in February! The 4 Chopin Scherzi performed by Kook Hee Hong, were mesmerizing and poetically interpreted. We are so fortunate to have many performers in our branch. To be able to showcase them makes our branch unique. Reading from the branch reports, some branches don't even host that many meetings. And some don't even have any programs for their members. The philosophy of helping teachers grow makes me proud of this branch.

The CM is finally here! By the time you receive the finished newsletter, we are all on our way to a successful CM year. I want to thank all of the members and the hard work of CM team, especially the team lead-

er Judi Moore, for all your effort and dedication. Also much of the work comes from our loyal Board Members. Many of them are here serving the branch longer than I have. I am grateful for the guidance and support from all of you.

Something exciting is happening to our new branch website. No more hand-written registration forms to register the students. Not only does it help save the environment, it is a convenient feature of our website. The students' names are entered only once and you will be able to register online enrolling in all of our wonderful festivals. Our latest test is Honors Recital. Starting this year, please remember that you will need to enter Honor Recital students online. So please register only the students that are auditioning for the program. You

can enter the rest at your own spare time later. You only need the most basic information: names, lesson starting dates and their birthdays. As Lynn's personal secretary, may I remind you that the deadline to enter your honor students is March 15th. The Honors Recital will be March 27th at Chapman University.

In March we have our Student Workshop in Santa Ana. Thank you, Barbara, for being a blessing to all of us. We want to thank Susan Bana for her generosity and willingness on our Bach Festival. The deadline is March 7th and there is still time to enroll your students. As of February meeting, our enrollment number needs more support. Thank you to all CM String and Wind Chairs as their work begins as Piano evaluations wrap up in February.

MARCH MEETING, WED. 9TH

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*9:00 AM Board * 9:45 Social *10:15AM Meeting/Program
Fields Piano 810 E. Dyer Rd. Santa Ana 92705

Orange County Branch proudly presents

Benetatos-Klein Piano Duo

Also featuring Grace Lee, soprano

Works by Rameau, Rachmaninoff, Saint-Saens

Stravinsky and Gershwin

The Board has had a few discussions regarding the job description manual. Our first stage is to compile a list of duties starting with the Board Members. We will be comparing our notes toward the end of fiscal year. Then a format will be developed for other project chairs to fill in as they go through their duties in the next year. Thanks to Nancy Woo who takes the initiative and starts a clear accounting procedures that is friendly to all of us. Perhaps we can all learn a thing or two from her savvy business skills. I am thrilled with the direction we are headed.

Good luck to all of our students and a belated Happy Chinese New Year. See you at CM.

Doris Chiang

About the artists...

Pianists, **Pinió Dovalis Benetatos** and **Katheryn Klein** both attended and received their Master's Degrees in Piano Performance from USC and began their musical association in 1988. Throughout their 23 years as a duo-piano team, Pinió and Katheryn have presented numerous lecture/recitals for branches of Music Teachers Association of California. They have also been featured artists for Meritège, a professional performance organization under the direction of Dr. Sheridan Ball. These performances included a two-piano arrangement of the Finale from Beethoven's 9th Symphony, the "Liebeslieder Waltzes" of Brahms, as well as "Petroushka Suite for Two Pianos" by Stravinsky. They also have been showcased with the Aliso Viejo, Long Beach Community, Orange Coast College, Eagle Rock, San Juan Capistrano and Garden Grove symphonies as well as featured guest artists with the San Fernando Valley Symphony performing Poulenc's *Two-Piano Concerto in D-Minor* and Mozart's *Concerto in E-flat Major*.

As a duo, their innovative programs combine standard repertory with unusual transcriptions, important contemporary works and neglected masterpieces. This dynamic team incorporates the worlds of art, dance and literature into their recital programs, creating a unique and multisensory experience for their audiences. Their full recitals and concerto work show great diversity and interest in all styles and periods of music; from Bach and Mozart to the duo-suites of Rachmaninoff. Their favorite contemporary works include compositions of Infante, Lutoslawski, Grainger, Gershwin, and Stravinsky.

Soprano **Grace Lee** has performed as a soloist with the Cypress Masterworks Chorale, City of Yorba Linda's annual production of the *Messiah*, Huntington Beach Symphony Orchestra, Golden State Pops Orchestra and the Chamber Players of Los Angeles. She has enjoyed making music with choruses all across the country and is currently a member of a 45-voice ensemble, Meritège, as well as the Euterpe Opera Ensemble. Grace has been fortunate to study under nurturing teachers including Dr. Louis Bennett and Dr. Nicole Baker. When not working as a pediatric clinical pharmacist, she is continuing her vocal studies with professor Patricia Prunty.

The March 9th program will include music of **Rameau, Rachmaninoff, Saint-Saens, Stravinsky, and (the highlight of the program) Gershwin's "Porgy and Bess Suite" arranged by Grainger**. Pinió and Katheryn will be joined by their dear friend and colleague, lyric soprano, Grace Lee. Ms. Lee will sing as well as narrate during this very special presentation.

COMPOSERS TODAY Laurie Fischer-Blaisdell

For all up-to-date info on CT, please visit website. Reminder... **Mar 19th** Branch Comp.

Contest Deadline

CERTIFICATE OF MERIT - Judi Moore

Please see "**CM News**" page under "**Cert. of Merit**" on our website for
All the latest CM information that you need.

www.mtacoc.org

***CM Teacher's Work Schedule...PLEASE double -check
your assignment which is found on the website. There have been
updates!***

HONORS RECITAL Marie Djang , Joanna Lo, Chiaen Chen

***Please make sure your students are entered into the branch web-site
data base for our online registration for this year.***

***Watch for emails for further instructions, you will need to register as soon
As you receive the evaluators ratings.***

STUDENT WORKSHOP Barbara Bruce and Carolyn Hailey

March 5 at the Santa Ana Library, 26 Civic Center Plaza, Santa Ana,

at the intersection of Civic Center Drive and Ross St. (Free parking can be found across the street from the library. Parking meters are free on the weekends; allow a little extra time to find a spot). Students will bow and announce their own program.

Make sure that you have registered your studio on line, and then list your students for this event. Registration closes by the Wednesday evening before the program. ***Refer to the February newsletter for login instructions.***

BACH FESTIVAL Susan Bana

49th ANNUAL ORANGE COUNTY BRANCH BACH FESTIVAL

Registration Deadline: Monday, March 7, 2011, **POSTMARKED**

Festival Date: Saturday, April 16, 2011, Salmon Recital Hall in Berteau Hall at Chapman University

Branch Fee: \$30.00 per student

Non-involvement fee: \$25.00 per teacher

When your registration is complete, under the heading "Reports and Forms" please print two copies of the registration report.

Keep one copy for your records and mail the second copy with student and non-involvement fees to:

Susan Bana

2804 N. Kingsgate Drive

Orange, Ca. 92867

Those teachers who wish to be removed from the Bach Festival please email me and I will remove you from the list, Thank you.

Reminder: Organ Camp: June 19 - 24, ages 16 - 18 years, First Congregational Church of Los Angeles, (213) 385-1345, www.FCCLA.org