

# Music Teachers' Association of California



# Notations

OCTOBER  
2009

## ORANGE COUNTY BRANCH

### NOTES FROM THE PRESIDENT

#### October

- 7 **Branch Meeting**
- 10 Student Workshop
- 17 Instrumental Wkshop
- 27 Musical Mornings  
(formerly Teach-in)

#### November

- 2 Branch Theme Fest.  
Regist. Deadline
- 4 **Branch Meeting**
- 6 Adult Workshop
- 7 Student Workshop
- 15 **CM Regist. Deadline**



Our first meeting of the year, at the beautiful Baker studio in Fullerton, was truly an inspiration. The principal source of this inspiration was the Trio Capriccio, who gave us a rich "musical meal" with the Trio No. 1 in B, Opus 8 by Brahms as the "main course". The "tasty desserts" were the evocative *Café Music* by Paul Schoenfield (b. 1947), and the beguiling *Hungarian Dance* by Brahms. All performances were characterized by fine ensemble, lovely nuance and shaping of phrase, and really passionate music making. The members of Trio Capriccio are Kiyomi Kato, pianist, Tammy

Tsai, violinist, and our own Kihae Kim DeFazio, cellist.

Upon hearing Brahms' Piano Trio No. 1 in B, composed in 1854, it seems incredible that this mature work could have come from the pen of a twenty-one year old man. Only a year before, in 1853, Schumann wrote his famous essay "Neue Bahnen" (New Paths), where he described Brahms as "one who would not show his mastery in a gradual development, but, like Athena, would spring fully armed from the head of Zeus." And hearing the *Hungarian Dance* reminds one

of Brahms' ongoing interest in folk music and his success in bringing folk elements into classical music.

I am indebted to Trio Capriccio for my first hearing of the charming and seductive *Café Music* by Schoenfield. Schoenfield was inspired to write this piece, which has elements of jazz and ragtime, after he substituted for a pianist in a trio which played dinner music in a restaurant. Schoenfield did his doctorate at the University of Arizona, where he studied with Robert Muczynski.

In addition to this inspirational performance, we received a further spiritual

### OCTOBER PROGRAM WED 7TH

Con't

\*9:00 AM Board \* 9:15 Social \*10:15 AM Program  
CHAPMAN UNIVERSITY

Orange County Branch proudly presents

**Michael Williams** Pianist/Composer

*From the Princess Concerto: Dancing Princess; The Unicorn Ride*  
*Ring Tones - 14 very short pieces*

## Notes con't

boost from receiving a donation to our scholarship fund. In a recent letter from Ann Patrick Green, I received a check for \$1,500 from Bob Stoffel, in memory of his wife and our beloved colleague, Ann Stoffel. Ann was a talented teacher and musician, and she was very devoted to the MTAC, and assisted with several projects during her tenure as a member in our branch. This is a wonderful way to honor Ann, and we thank Bob for this great gift to our branch scholarship fund.

I would also like to thank our branch members who have successfully completed large projects, and to whom we are very indebted. At the first meeting, we received the beautiful new yearbook and directory prepared by the multi-talented Kihae Kim DeFazio. Our first newsletter of the year arrived with beautiful color and graphics, thanks to the talent and expertise of Lynn DeCosa. And our membership chair, Vice-President Barbara Bruce, fulfilled her duties with precision and timeliness. And, in spite of illness, Claudia Xi has kept accurate accounting of our finances. We are also indebted to her husband, Carl Ni, for his expertise and his help at critical moments. And, of course, our Vice-

Presidents, Dr. Baker and Dr. Park, have organized a great series of programs for our meetings. And we owe gratitude to all of our project chairs, who are already at work organizing our main events of the year, such as Theme Festival, Baroque Festival, Young Artist program, Certificate of Merit, Bach Festival, and others.

The concert season is already in full bloom. Our talented member, Dr. Janice Park, has played three splendid recitals this month-two with the violinist William Fitzpatrick, and one with other piano faculty members from Chapman. Some of the upcoming programs in October are: (1) the CSU Fullerton orchestra directed by Kimo Furumoto on Saturday, October 10 at 8 p.m.; (2) a recital by pianist Alison Edwards on Saturday, October 17 at 8 p.m. in Meng Hall, CSUF; (3) the Chapman Chamber Orchestra on October 17; (4) pianist Sergei Babayan at Chapman on October 27 at 8 p.m., and (5) Opera Chapman directed by Peter Atherton on October 30 and 31 and November 1.

Best wishes,

Joseph Matthews

## BACH FESTIVAL Susan Bana

Please begin by removing students who are no longer in your studio or will not participate in the Bach Festival, 2010. Remove duplications of students and teachers. Acquaint yourself and your students with the rules of the festival and the required repertoire for CWA. November 1, 2009, registration begins. The fee for our Branch Festival is \$30.00 per student, a teacher non-involvement fee is \$25.00. May 2, 2010, Regional Festival for Winds and Voice @ the Pasadena Library. April 25, 2010, Regional Festival for Strings @ El Camino, (not confirmed). May 2 or 9, 2010, Regional Festival for organ @ Concordia University, also (not confirmed).



## COMPOSERS TODAY Laurie Fischer-Blaisdell

All application forms, rules, and other information for Composers Today Programs are available online, including the Evaluations, the State Composition Contest, Young Composers Guild, Symposium, and the Film Scoring category. The website is [www.mtac.org/programs/ct](http://www.mtac.org/programs/ct).

Deadlines for CT programs: **October 5<sup>th</sup>** to register for the Teacher Composition Workshop, **February 15<sup>th</sup>** for Evaluations and Young Composers Guild, **March 25<sup>th</sup>** for Branch Contest, **March 30<sup>th</sup>** for State Contest, **April 15<sup>th</sup>** for Symposium.

## STUDENT WORKSHOPS

### Barbara Bruce and Carolyn Hailey

Our first program will Oct. 10th, 3 pm, at the Santa Ana Library, 26 Civic Center Plaza, Santa Ana, 92701.

Please let me know at [timzmom@sbcglobal.net](mailto:timzmom@sbcglobal.net) your student's name, age or grade in school, the piece and composer. Ask your student to bow and announce his piece at your studio so he'll feel confident when he comes to the program.

Solo pieces must be memorized- ensemble pieces may use music. Dress appropriately to play in front of an audience. We'll be happy to see you there and hear you play!

Upcoming dates are Nov. 7th at Santa Ana, and Dec. 12 at The Church of Jesus Christ of Latter Day Saints, Rowland Heights.

## WELCOME TO OUR NEW MEMBERS

### **Active Membership Approval**

Tamara Blaga - piano (see Yearbook)

Hsing-Jung Chiang - bassoon, piano

269 Streamwood St. 714-878-5888

Irvine, Ca. 92620; [amelody@hotmail.com](mailto:amelody@hotmail.com)

Eun Hyung Chung - piano

20820 Arline Ave. Apt. A 940-765-2303

Lakewood, Ca. 90715; [susie3019@hotmail.com](mailto:susie3019@hotmail.com)

Helen Chung AKA Helen Huh - piano

23 Mahogany Dr., Irvine, Ca. 92620

714-417-9122; [helenhuh19@yahoo.com](mailto:helenhuh19@yahoo.com)

Yoojung Chung - piano, organ (see Yearbook)

Brigitte Andaya Garney - piano

1970 Scenic Ridge Drive; 213-453-2694

Chino Hills, Ca. 91709; [brigitte.garney@cgu.edu](mailto:brigitte.garney@cgu.edu)

Sharon Heo - piano (see Yearbook)

Beata Kardewicz - violin (see Yearbook)

Sarah Vay Kerns - Flute

18142 Firestone Court, Fountain Valley, Ca. 92708

805-284-2825; [sarahvay@yahoo.com](mailto:sarahvay@yahoo.com)

Chul Soon Kim

7651 Stage Road, #28, Buena Park, Ca. 90621

714-588-9900

Kaori Nakano – piano (see Yearbook)

YuChen Shih - piano

10312 Almayo Ave. #3, Los Angeles, Ca. 90064

310-551-1583; [yuchenshih@hotmail.com](mailto:yuchenshih@hotmail.com)

Wenting (Sophia) Su - piano, flute (see Yearbook)

Joyce Chia-yin Wu - piano (see Yearbook)

Hanae Yoshida - piano

1192 Mitchell Ave., Apt. 5, Tustin, Ca. 92780

316-518-4334; [hanaeyoshida@yahoo.com](mailto:hanaeyoshida@yahoo.com)

### **Provisional Membership Approval**

Bongsoo Kim - violin (see Yearbook)

### **Student Membership Approval**

Javier Nguyen - Piano (see Yearbook)

### **Members' Change of Status:**

Andrea Geffen - change Provisional to Active

Eun Young Kim - change Provisional to Active

### **Transfer Approval:**

Prisca Pan - piano, from Irvine Branch

26 Saintsbury, Irvine, Ca., 92602; 949-743-4826

[prisca.pan@gmail.com](mailto:prisca.pan@gmail.com)

Nancy Woo - piano, from Orange County West

18430 Brookhurst St., Suite 101, Fountain Valley, Ca. 92708

714-964-3410; [nwoo@southwestconservatory.net](mailto:nwoo@southwestconservatory.net)

### **Yearbook Corrections:**

Mark Holt - new contact information

10201 Mirasol, Irvine, Ca. 92620 949-333-1675  
p. 37

Julie Carmona-Young. Change phone number to  
714-624-5447 , p. 57

Chul (Joann) Kim. Change to Chul Soon Kim

Correct address to 7651 Stage Road #28 p.39

### **Thanks to our Business Friends!**

Alley Kat Music Center, p.49

Burt's Music in Print, p. 7

Fields Pianos, p. 23

Keyboard Concepts, p. 31

Morey's Music, p.7

Music Maker, p. 31

Pedrini Music, p. 50

### **ADULT WORKSHOP** Diana Adele

**Friday Nov 6th, at 8:00 p.m.** This is an opportunity for your adult students to try out their new pieces in an informal setting in front of a small audience of supportive adults. All adult musicians including teachers are invited to participate. Memorization of solo pieces is preferred but not absolutely necessary, especially if a part of the piece is memorized.

Please call or email Diana [leeadele@aol.com](mailto:leeadele@aol.com) several days before the workshop if you plan to attend.

Elizabeth Chang  
2985 E. Primrose  
Brea, CA 92821

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**Deadline for November newsletter is October 15th to Lynn DeCosa, Notations editor**  
**714-602-6328 [LMR5678@socal.rr.com](mailto:LMR5678@socal.rr.com)**

***Need a Yearbook?***

The new directory will be available at the Oct. meeting or email Elizabeth Chang at [playitbach@roadrunner.com](mailto:playitbach@roadrunner.com) if you prefer to pick it up at her house. Just tell her the date and she'll set it out for you, no need to call. Please google directions at 2985 E. Primrose Ave. Brea 92821.

***CM Tests on Sale at the October meeting!***

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## about the artist...

**Michael Glenn Williams** composer, pianist, record producer, concert producer and artist agent, composes for a wide range of musical styles and purposes, from prize winning contemporary classical symphonic concert music, concert choir, chamber and solo piano works to avant-garde electronic music, tonal and free atonal, Christian, Hebrew and popular songwriting, jazz and free jazz, television and film. His jazz group "1 40 4 20" has released two albums: "*Jazz Trespassers*" and "*Wet*", to critical acclaim. Michael G. Williams' music and piano performance is featured on the recent movies "Wicker Park", "Wonderland" and "The Limey" from Universal Pictures.

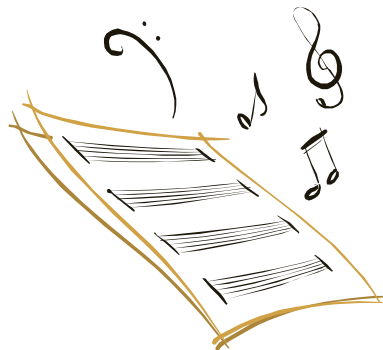


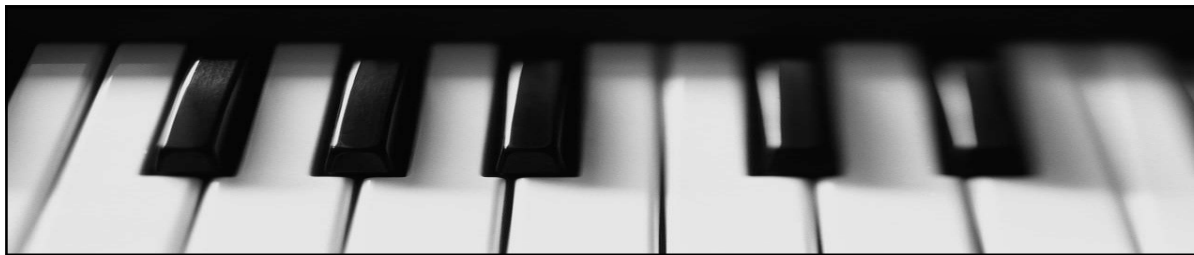
As a columnist, his articles have appeared in *Electronic Music Educator*, *Klavier*, *Computer Music Journal* and *IEICE*. Michael G. Williams is well known in the computer industry as an expert in operating system design, system hardware design and computer chip functional design. He served full time as Principal Architect for Nokia's chief technology office. He was the author of the MIDI sequencing, typesetting and printing program *SuperScore*, and consulted on the design of the original music font for general use "*Sonata*" with Adobe Systems. His name appears in three IEEE international computer standards, and he served as officer in the IEEE 802.21 working group.

As a pianist, Michael Williams is the founder of The Chopin Project, performing unusual recitals of Chopin's music. He is also the founder of the Chopin 200 Festival, celebrating the 200<sup>th</sup> anniversary of Chopin's birth. In addition to performing Chopin and his own compositions, Michael is known as an improviser in jazz and in classical genres.

Mr. Williams has served as director of contemporary music at Ascension Lutheran Church in Thousand Oaks, and for the Rothstein conservative temple in Woodland Hills, CA. He has served as accompanist or organist for numerous churches, temples, colleges and master classes in Southern California. As an accomplished classical pianist, Michael Williams twice won the Northridge Chamber Music award, and has premiered piano works written for him by composers such as Jeffery Cotton and Jeff Rona. He performed and led composition master classes at the MTAC State Conference in 2006.

Mr. Michael Williams taught music composition at UCLA extension. He studied composition and piano performance at California State University Northridge and at the Eastman School of Music, where he won the Howard Hanson Prize for orchestral composition. He is an active member of NACUSA (National Association of Composers USA <http://www.music-usa.org/nacusa-la/>), SCI (Society of Composers <http://www.societyofcomposers.org/>), AMC (American Music Center <http://www.amc.net/> and CMS (College Music Society <http://www.music.org/>).





**Student registration is now open.** It is a good idea to register your students as early as possible. Make a copy and verify the information with your students. Be sure the school grade and CM level are correct. There are no changes after the registration deadline, November 15.

**Update your Teacher Information Page.** If you need to change your teacher information or enter your information for the first time, click on “**Edit Teacher Info.**” We cannot contact you or get you the necessary information if we do not have your address or phone number. Remember that all teachers are required to have an e-mail address. If you do not have one, use your child’s or a close friend or relative’s e-mail address.

**Forgot your password?** Just click on “Forget Password?” on the login page. Your password will automatically be sent to you. If you don’t have your username or password yet, e-mail Judi Moore at [judi-moore3@aol.com](mailto:judi-moore3@aol.com) and the information will be sent to you.

**Teachers can no longer delete students.** Students who are not participating in the CM program can only be deleted by the CM Chair.

**Inform the CM Chair if a student transfers.** The State will transfer the student’s information to their new teacher.

**Review the repertoire requirements** before assigning students their pieces. You cannot enter the repertoire online until after January 2. Any errors in selecting the pieces will prevent your student from being eligible for State Convention and Branch Honors recitals. Teachers must also follow the guidelines outlined in the Syllabi of their chosen instrument for theory and technique as well.

**No Teachers’ Packets** will be available at the October meeting. However, all teachers are responsible for downloading the materials off the MTAC website. These materials include CM Fees 2009-2010, Parent Letter, CM Policy, and syllabi addendums for all instruments.

The **Teacher Work Contract** is included in this newsletter. Be sure to read and sign it and send it in along with your Student List, CM Fees List, and check to Kathleen Pugliese.

The **Teacher Involvement Form** will be included in the November and December newsletters. This form allows teachers to sign up for their preferred dates and times to work during Certificate of Merit. All teachers are required to work.

**2009 Piano Theory Exams** will be on sale for \$1 each at the **November** meeting. Tests for all levels will be available, but supply is limited. Technique and Sight Reading booklets will also be sold for \$1.

## **REGISTRATION INSTRUCTIONS**

Go online at [www.mtac.org](http://www.mtac.org) Log onto your teachers’ home page using your **username** and **password**. Click on “**Re-enroll Last Year’s Students**” to register current students for 2010. Click on “**New Student Registration Form**” to enroll new students. Complete registration instructions are available online and also in the Branch Yearbook.

### **To complete your registration:**

Print 2 copies of your Student List and CM Fees. Keep one copy of each and send the duplicates along with your signed Teacher Work Contract and one check, payable to MTAC Orange County Branch to **Kathleen Pugliese**. It must be postmarked no later than **November 16<sup>th</sup>**. **DO NOT MAIL YOUR REGISTRATION TO ELAINE ARCHER.**

**Mail to: Kathleen Pugliese  
13381 Nina Place  
Garden Grove, CA. 92843**

**MTAC Orange County Branch Certificate of Merit  
2009 – 2010**

**TEACHER WORK CONTRACT**

I have enrolled \_\_\_\_\_ students in Certificate of Merit for 2010.

Please list number of students enrolled for each discipline listed below.

Keyboard (piano): \_\_\_\_\_ String: \_\_\_\_\_  
Woodwinds: \_\_\_\_\_ Voice: \_\_\_\_\_

1. I understand that I'm required to work minimum ½ day. This requirement cannot be satisfied by the noninvolvement fee.
2. It is my responsibility to call and remind my students of their commitment. I understand that I will have to pay the noninvolvement fee plus an additional \$50 for each student who does not work at their assigned time. Note: Students may earn Service Hours for high school credit.
3. I understand that the number of days required to work will be based on the number of students registered

1 – 5 Students enrolled	½ day
6 – 10 Students enrolled	1 full day
11 – 15 Students enrolled	1 ½ days
16 – 20 Students enrolled	2 days
21 – 25 Students enrolled	3 days
26 or more Students enrolled	4 days
4. I understand that if I can not work more than the minimum requirement, I need to pay the noninvolvement fee, which is \$75 per half day and \$150 per full day.
5. I understand that if I fail to show up to work at the assigned time, I will be fined \$50 dollars in addition to the noninvolvement fee.
6. I understand that The "Teacher Work Contract" has to be signed and mailed along with the "Student List, "Student Fees List" and check on or before November 16<sup>th</sup> in order to complete the registration for Certificate of Merit.
7. I understand that I will fill out a "Teacher Work Sign-Up Form" (available in the December Newsletter) and turn in the form by January 20<sup>th</sup>, 2010. Failure to turn in the form means I will accept any job assigned to me without the possibility of change.
8. I understand that Strings and Woodwind teachers have to work all day even if they enter only one student.
9. I understand that teachers who teach piano and one other instrument are required to work a full day for their other instrument. They will not be required to work for piano, unless they are unable to fulfill their one day commitment for their other instrument. If this is the case, then the number of hours will be based on the total number of students they have registered.

Teacher Name (print): \_\_\_\_\_

Teacher Signature: \_\_\_\_\_ DATE: \_\_\_\_\_

**BRANCH THEME FESTIVAL** Ming-I Chen 949-786-0109 [yangmic74@gmail.com](mailto:yangmic74@gmail.com)

The Branch Theme Festival of Orange County Branch will be held at the end of the year. It is an adjudicated festival with judges who will give written comments to each student. 25% of students will receive gold medals, 25% silvers, 25% bronzes and 25% honorable mention ribbons. The goal is to encourage all participants. For the non-competitive students, it is a program to practice performance. For the more competitive students, they can challenge the gold medal.

**This program is not the same as the theme festival of the CM convention program.**

**Date Sunday, Nov. 22, 2009 Chapman College**

**Theme** The Impressionistic/Contemporary Period (work by composers listed in the MTAC Piano syllabus revised in 2007, page 100-106; Violin syllabus page 110-112). Please check with Joan or Ming-I if you have any questions about the repertoire.

Each student will perform one piece/ one moment only. Each teacher can enter up to 15 students.

Divisions: (Age on November 1, 2008)

I	9 and under	Time limit:	2 min.
II	12 and under	Time limit:	3 min.
III	15 and under	Time limit:	5 min.
IV	19 and under	Time limit:	7 min

**Registration** begins on September 15, 2009. The registration form is enclosed in the Sept Newsletter or download from the branch website.

**Deadline is November 2, 2009.** Registration fee is \$30 dollars for each student. Please write one check for your studio payable to **MTAC, Orange County Branch**. Mail the check to **Joan Lai, 14 Timbergate, Irvine CA. 92614**

**PANEL** Kyung Ja Bae

**Check list for Panel teachers**

Panel is for extraordinarily talented students, artistically and technically polished to a near professional level. This is NOT the next step after Advanced Level. It is a higher level than the Convention Festival standard (above 5+) and is often at an artistry level that not all students can achieve even with sheer hard work and dedication.

If you are new to Panel, please ask someone in your branch that does panel frequently to mentor you through what is suitable repertoire requirements for Panel.

**You must have an e-mail address to register students for CM. Please update your e-mail address as all correspondence will be done by e-mail this year.** Please make sure that your teacher information is correct. On your teacher home page, click on **Edit Teacher Info** and edit your address, email, phone and password among other items.

Beginning this year at the regionals, each participant will be heard by **TWO evaluators** and BOTH evaluation forms will be returned to the teacher after their evaluations are completed. There will be a surcharge of \$25 added to the panel fee of \$58, **totaling Panel fees to \$83 plus any branch fees per student.**

Between Sept. 15- Nov. 15 - on-line registration for all students including Panel students.

Be sure that repertoire covers all music periods as required. Do not duplicate any composer in the 5 pieces. Begin compiling your repertoire material for the next repertoire on-line registration of January 10, 2010 deadline.

Panel finals for those chosen from the Regional Panel will be on March 26-28 at Cal Poly Pomona

## COMPOSERS TODAY

MTAC Composers' Today Teacher Workshop

Presentation by Sue Shannon

### *The New CT Syllabus and Tips for Student Composing*

Co-Sponsored by MTAC Orange/Orange County North Branches

Laurie Fischer-Blaisdell (714) 392-5026 [laurieannfischer@yahoo.com](mailto:laurieannfischer@yahoo.com)

Elizabeth Lucas (714) 742-7355 [busylizzy77@yahoo.com](mailto:busylizzy77@yahoo.com)

SUE SHANNON, a nationally certified teacher in both piano and composition, is a piano and composition teacher in Saratoga, California. She received her education at Baylor University and UC Berkeley. Mrs. Shannon is a composer and author of twenty-two Alfred publications, including *Composing at the Keys*, Books 1 and 2, and the *Music Starts Early* series for the young child.

Her achievements with MTAC include the writing of the first Composers and Authors Guide to Composition Syllabus in 1970. She was Composers and Authors Chair for the North in 1970 and then State Chair from 1971 to 1975. She proposed a change of name of the state project to *Composers' Today* to reflect the new approach.

Sue Shannon co-authored the first Composers Today Syllabus with Carole Melvin in 1987. They revised this edition in 1995 to make it more compatible with Certificate of Merit. The 2009 revision reflecting all levels of CM theory has been co-authored with the current CT Coordinator, Glen Stark.

Sue worked with MTAC teachers and the state board to create the Young Composers Guild. Sue was the YCG state chair from 1997 to 2001. In 2001 MTAC president, Betty Martin, presented Sue with a plaque that honored her for the dream of YCG and for making the dream come true. In 2002 she was again honored by past President of MTAC, Ruth Ann Schwan and the state board and announced by Martha Ashleigh, the YCG Chair, that the YCG award would be forever called "The Shannon Award".

**WORKSHOP SUMMARY:** This is a workshop for teachers on how to teach composition to students by using the new *Composers' Today* Syllabus. The Syllabus is divided up into 10 levels that complement the 10 levels of theory in C.M.

**When:** Thursday, October 15, 2009

**Where:** Chapman University, Oliphant Hall, Rm 301

**Time:** 10:00 a.m.-12:00 p.m.

**Registration fee:** \$25

**Composers' Today Syllabus:** \$18

**Registration Due Date:** Postmarked Deadline to register and receive a CT syllabus is

October 5, 2009.

**Send completed application and check to:**

Laurie Fischer-Blaisdell

# MTAC Composers' Today Teacher Workshop

Presentation by Sue Shannon

## The New CT Syllabus and Tips for Student Composing

Co-Sponsored by MTAC Orange/Orange County North Branches

Laurie Fischer-Blaisdell (714) 392-5026 [laurieannfischer@yahoo.com](mailto:laurieannfischer@yahoo.com)

Elizabeth Lucas (714) 742-7355 [busylizzy77@yahoo.com](mailto:busylizzy77@yahoo.com)

### Registration Application

Name of Teacher \_\_\_\_\_

Branch \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Email address \_\_\_\_\_

Registration total (check one) \_\_\_\_\_ \$25 Registration fee only

\_\_\_\_\_ \$43 Registration fee with Syllabus fee

Postmarked by October 5, 2009 to receive syllabus at the workshop; The *Composers' Today* Syllabus may also be purchased before the workshop by contacting the state office.)

**Workshop Summary:** This is a workshop for teachers on how to teach composition to students by using the new *Composers' Today* Syllabus. The Syllabus is divided up into 10 levels that complement the 10 levels of theory in C.M.

**When:** Thursday, October 15, 2009

**Where:** Chapman University, Oliphant Hall, Room 301  
(3<sup>rd</sup> floor of the music building) Visitor Parking is \$3.00 for 4 Hours

**Restricted Street Parking!**

**Time:** 10:00 a.m.-12:00 p.m. **Registration fee:** \$25

***Composers' Today* Syllabus:** \$18

**Registration Due Date:** Postmarked Deadline to register and receive a CT syllabus is  
October 5, 2009.

**Send completed application and check to:**

Laurie Fischer-Blaisdell

507 W. Maple Ave.

Orange, Ca 92868

Teachers should make one check payable to: MTAC/Orange Branch